

A questa aspra penitencia V140

Not on music
cB In added, 1st part, 6.2018

Count 3

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features five staves: Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin I, and Viola. All parts are marked *mf*. The Alto Recorder, Tenor Recorder, and Violin I parts have melodic lines, while the Great Bass Recorder and Viola parts provide harmonic support. A 'Mel' label is placed above the Violin I staff. The measure numbers 1 through 5 are indicated at the beginning of each staff.

Musical score for measures 6-10. The score is in 4/4 time and B-flat major. It features five staves: Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin I (Vln. 1), and Viola (Vla.). A boxed 'A' is placed above measure 6, and 'Count 5' is written above the final measure. The Alto Recorder, Tenor Recorder, and Violin I parts have melodic lines, while the Great Bass Recorder and Viola parts provide harmonic support. The measure numbers 6 through 10 are indicated at the beginning of each staff.

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11

A. Rec. *mf*

T. Rec. *mf*

G. B. Rec. *mf*

Vln. 1 *mf*

Vla. *mf*

15

B

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

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20

Count 5, Tutti

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

25

Mel w. Vla to M. 33

C Count 5

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

mf *f*

mf *f*
(AT, mf, VV mp)

mp *f*

mp *f*

Mel w. Dave to M. 33

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Count 5 Ln 2 to M. 37

31

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to M. 37

Ln 1 to M. 37

1st time

D

37

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Count 3

Mel w. Vla to M. 42

Count 5

p *f*

p *f*

p *f*

Mel w. Vla to M. 42

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43 Mel w. Vln to M. 48

E Count 3

A. Rec.

T. Rec.

G. B. Rec.

In 4

Vln. 1

Vla.

Mel w. Alto to M. 48

Ln 3

48 Count 5

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel w. cB to end

Mel w. cB to end

Mel w. cB to end

Mel w. cB to end