

Vexilla regis prodeunt VC16 (No Tenor)

Pierre de la Rue (c1452-1518)
Quartet @ Hans Mons 1999
6/15: Changed Alto, cB, Vln, Vla

Musical score for measures 1-6. The score is in 6/15 time and features five parts: Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The lyrics are: "Pas-si-o do-mi-ni-uo-stri Je-su Chri-Ve-xil-la re-".

Musical score for measures 7-12. The score is in 6/15 time and features five parts: Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The lyrics are: "re-gis prod-e-unt, sti se-cun-dum Mat-thae-um. gis prod - e- unt, gis prod- e- unt,". A sharp sign (#) is present above the final note of the Soprano Recorder part in measure 12.

14

S. Rec. unt, Ful- get Cru-

A. Rec. In il- lo tem- po re di- xit Je- sus

G. B. Rec. my- -ste- ri- um,

Vln. *p*

Vla. Ful- get Cru- cis

21

S. Rec. cis my- ste- ri

A. Rec. di- sci- pu- lis su- is:

G. B. Rec.

Vln.

Vla. di- sci- pu- lis su- is: ri

28

S. Rec. um Quo car ne car- nis

A. Rec. Tri- Vln stis est

G. B. Rec. car- a- -ni- ma me- a

Vln. Quo car- ne

Vla. um Quo car- ne car- nis

37

S. Rec. Con- di tor Su-

A. Rec. Je- sus au- tem

G. B. Rec. us- que ad mor- tem di tor

Vln. car- nis Con- di tor

Vla. Con- di- tor

Vexilla regis prodeunt VC16 No T. 2015

45

S. Rec.
spen - - sus est

A. Rec.
i- te- rum vo- ce ma- gna cla-

G. B. Rec.
Su- spen- sus est

Vln.
Su- spen-sus- est

Vla.
Su- spen- sus est

50

S. Rec.
pa- ti- bu- lo.

A. Rec.
mans e- mi - sit spi- rl- tum.

G. B. Rec.
pa- tl- bu- lo.

Vln.
pa- ti- bu- lo.

Vla.
pa- tl- bu- lo.