

D'amour ie suis descheritee & Amour partes (V113)

Duets

C. de Sermisy, c1490-1562

Guillaume le Heuteur, 1500-1550

Il primo libro de Canzone Francese, 1564

Some additions, Feb. 2015 C.Moskowitz, 4 mins.

A

Musical score for section A, measures 1-5. The score is for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Tenor recorders have rests. The Bass Recorder starts with a forte (*f*) dynamic. The Great Bass Recorder starts with a piano (*p*) dynamic. The Violin and Viola play a rhythmic accompaniment.

B

Musical score for section B, measures 6-10. The score is for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). Measure 6 is marked with a '6'. The Soprano Recorder has a melodic line starting in measure 6. The Tenor Recorder has a sustained note. The Bass Recorder has a melodic line. The Great Bass Recorder has a sustained note. The Violin and Viola play a rhythmic accompaniment.

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C

12

S. Rec.

T. Rec.

B. Rec. Discord

G. B. Rec.

Vln.

Vla.

D

18

S. Rec.

T. Rec. Play

B. Rec.

G. B. Rec.

Vln.

Vla.

24 **E**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 24 through 29. It begins with a boxed letter 'E' above the first measure. The score is arranged in two systems. The first system includes four vocal parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Bassoon (G. B. Rec.). The second system includes two string parts: Violin (Vln.) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide a rhythmic and harmonic accompaniment.

30 **F**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 30 through 35. It begins with a boxed letter 'F' above the first measure. The score is arranged in two systems. The first system includes four vocal parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Bassoon (G. B. Rec.). The second system includes two string parts: Violin (Vln.) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts continue with similar rhythmic patterns, including some sixteenth-note passages. The instrumental parts maintain the accompaniment.

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35 **G**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 35 through 39. It features four vocal staves (Soprano, Tenor, Bass, and Grand Bass) and two instrumental staves (Violin and Viola). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal sign 'G' is placed above measure 35. The vocal parts have various rhythmic values, including quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support with similar rhythmic patterns.

40 **H**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Discord

Detailed description: This system contains measures 40 through 44. It features the same four vocal staves and two instrumental staves as the previous system. A rehearsal sign 'H' is placed above measure 40. The vocal parts continue with their melodic lines. The Bass staff has a 'Discord' annotation above it in measure 41, indicating a moment of harmonic tension. The instrumental parts continue to support the vocal lines.

I **J**

45 Amour partes

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.

Vln.
Vla.

K

51

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.

Vln.
Vla.

Recorders

L

57

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Mel to M. 25

M

62

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

N

68 Mel to end

Mel to M. 37

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

O

74

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Mel to end

P

78

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This is a page of a musical score for a six-part setting. The page is numbered 8 and contains measures 78 through 81. The title is 'D'amour ie suis descheritee & Amour partes (V113)'. A dynamic marking of 'P' (piano) is placed above the first measure. The score is arranged in two systems. The first system contains four staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Great Bass Recorder (G. B. Rec.). The second system contains two staves: Violin (Vln.) and Viola (Vla.). The Soprano Recorder part begins with a melodic line of eighth notes. The Tenor Recorder part has a whole note chord in the first measure, followed by a half note in the second, and a whole note in the third. The Bass Recorder part has a whole note chord in the first measure, followed by a half note in the second, and a whole note in the third. The Great Bass Recorder part has a continuous eighth-note accompaniment. The Violin part has a melodic line of eighth notes. The Viola part has a continuous eighth-note accompaniment. The score ends with a double bar line at the end of measure 81.