

Variations on Arbeau's dances from Capirol Suite (V132)

A

17

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

mf

26

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mp

mp

mp

mp

B

35

Musical score for measures 35-42. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Dynamics range from *p* to *mf*.

43

Musical score for measures 43-50. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Dynamics range from *p* to *mf*.

67

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

p *pp* *p* *pp* *p* *pp*

76 **Tutti** Bransles ♩ = 152

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

Tutti *p* *mf* *p* *mf*

Variations on Arbeau's dances from Capirol Suite (V132)

82

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

f

mf

f

mf

87

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

D

f

f

pp

pp

E

92

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

F

97

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

G

102

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

H

108

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

I

114

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

120

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Variations on Arbeau's dances from Capirol Suite (V132)

125 **J**

S. Rec. *ff*

A. Rec. *ff*

G. B. Rec.

Vln. 1 *ff*

Vla. *ff*

Detailed description: This block contains the musical notation for Variation J, measures 125 through 129. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The G. B. Rec. part is mostly silent in this section.

130 **K**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This block contains the musical notation for Variation K, measures 130 through 134. It features the same five staves as the previous section. The key signature remains one flat, and the time signature is 3/8. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The G. B. Rec. part is active throughout this section.

135

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

tr

140

Tutti Tutti

Pieds en l'air
♩ = 84

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mp

mp

145

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

mp

mp

Detailed description: This system of musical notation covers measures 145 and 146. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/8. In measure 145, the S. Rec. has a half note G4, while the other instruments play eighth notes. In measure 146, the S. Rec. has a half note A4, and the other instruments play eighth notes. Dynamics of *mp* are indicated for the Vln. 1 and Vla. parts in measure 146.

147

L

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

mf

mf

Detailed description: This system of musical notation covers measures 147 and 148. It features the same five staves as the previous system. In measure 147, the S. Rec. has a half note B4, and the other instruments play eighth notes. In measure 148, the S. Rec. has a half note C5, and the other instruments play eighth notes. Dynamics of *mf* are indicated for the A. Rec., G. B. Rec., and Vln. 1 parts in measure 148. A box containing the letter 'L' is positioned above the A. Rec. staff in measure 147.

149 M

S. Rec. *mf*

A. Rec.

G. B. Rec. *mf*

Vln. 1 *mf*

Vla. *mf*

151

S. Rec. *p*

A. Rec. *p*

G. B. Rec.

Vln. 1 *p* *mf*

Vla. *p* *mf*

Variations on Arbeau's dances from Capirol Suite (V132)

153

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

156 **N**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

158

Musical score for measures 158-159. The score is for five instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. B. Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 158. The S. Rec. part is mostly silent. The A. Rec. part has a few notes in measure 159, marked *p*. The G. B. Rec. part has a melodic line with a slur and a crescendo leading to a *p* dynamic. The Vln. 1 part has a melodic line with a slur and a crescendo leading to a *p* dynamic. The Vla. part has a melodic line with a slur and a crescendo leading to a *p* dynamic.

160 **O**

Musical score for measures 160-161. The score is for five instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. B. Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 160, marked with a circled 'O'. The S. Rec. part has a melodic line with a slur and a crescendo leading to a *p* dynamic. The A. Rec. part has a melodic line with a slur and a crescendo leading to a *p* dynamic. The G. B. Rec. part has a melodic line with a slur and a crescendo leading to a *p* dynamic. The Vln. 1 and Vla. parts are silent.

162

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

164 **P**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

166

S. Rec.

A. Rec. *mp*

G. B. Rec.

Vln. 1 *mp arco*

Vla. *arco mp*

Mattachins (Sword Dance)

$\text{♩} = 66$
Tutti

168 **Q**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1 *Tutti*

Vla. *Tutti*

R

173

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

S

181

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

189

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

p

p

p

197

T

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

mf

mf

U

205

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

ff

tr

210

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

tr