

# Sonata (Sopra) La Monica (Fagotto Solo) V141

Hans Mons 2000 Boddecker, La Monica from Sacra Partitura, 1651

Some additions C.Moskowitz, 6/2018

$\text{♩} = 80$   
Vln

Soprano Recorder  
Alto Recorder  
Great Bass Recorder  
Violin  
Viola

6

6

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

Vla  
Vln  
Listen for sop  
pp  
pp

\*Hans Mons 2000 Boddecker, La Monica. Erom Sacra Partitura, 1651

pp

Sonata (Sopra) La Monica (Fagotto Solo) V14<sup>I</sup>

**A**

Vln

12

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*f*

*f*

(Vln to beat 4)

18

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop starts 3d beat

Sop starts 3d beat

*f*

**B**

22

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

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27

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

31

Vln

C

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*ff*

35

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

5 6

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38

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

ignore 4th

41

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

10 measures

Sop

44 **D**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

47

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

50 (Vln starts)

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

52

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

54 **E**

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

57

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

61 **F**

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

Rec turn page here.

66

S. Rec.

Tutti

A. Rec.

G. B. Rec.

Tutti cBass

Vln.

Tutti cBass

Vla.

70

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

73

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*ff*

Sop

Sop, Alto

Sop

77

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

81

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

**G** Vln

85

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

6



88

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

91

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Listen for Sop, Alto on slow measures

Listen for Sop, Alto

94 **H**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

4 7 6

Sonata (Sopra) La Monica (Fagotto Solo) V141

96

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This page of a musical score, numbered 10, is for the piece 'Sonata (Sopra) La Monica (Fagotto Solo) V141'. It features five staves. The top three staves are for woodwinds: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Bassoon (G. B. Rec.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.). The music begins at measure 96. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a sustained note. The Bassoon part has a single note. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part has a sustained note. The score concludes with a double bar line at the end of the page.