

# Fair Phyllis I Saw, (V40) No Dick John Farmer (1599)

$\text{♩} = 112$

Sop. Rec. *mf (p)* *f(p)*

Treble Recorder *mf (p)* *f(p)*

Great Bass Recorder *mf (p)* *f(p)*

Violin *mf (p)* *f(p)*  
Vln plays Ln 1 when no Dick.

Viola *mf (p)* *f(p)*  
Don't play 1st 3.5 Measures if Dick is here.

6

1. 2.

Sop. Rec. *p* *f*

Tr. Rec. *p* *f*

G. B. Rec. *p*

Vln. *p* *f*

Vla. *p*

10

Musical score for measures 10-13. The score includes parts for Soprano Recorder (Sop. Rec.), Treble Recorder (Tr. Rec.), G. B. Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf* and crescendos.

14

Musical score for measures 14-17. The score includes parts for Soprano Recorder (Sop. Rec.), Treble Recorder (Tr. Rec.), G. B. Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* and *p*.

18

Musical score for measures 18-21. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano Recorder (Sop. Rec.), Treble Recorder (Tr. Rec.), G. B. Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.).

- Sop. Rec.:** Measure 18: whole rest. Measure 19: quarter rest, quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note G4, quarter note F4. Measure 21: quarter rest, quarter note G4, quarter note A4.
- Tr. Rec.:** Measure 18: whole rest. Measure 19: quarter rest, quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note G4, quarter note F4. Measure 21: quarter note G4, quarter note A4, quarter note B4.
- G. B. Rec.:** Measure 18: quarter note G2, quarter note A2, quarter note B2. Measure 19: quarter note G2, quarter note A2, quarter note B2. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: quarter note G2, quarter note A2, quarter note B2.
- Vln.:** Measure 18: whole rest. Measure 19: quarter rest, quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note G4, quarter note F4. Measure 21: quarter note G4, quarter note A4, quarter note B4.
- Vla.:** Measure 18: quarter note G2, quarter note A2, quarter note B2. Measure 19: quarter note G2, quarter note A2, quarter note B2. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: whole note G2.

Dynamic markings: *mf* (measures 19-20), *p* (measures 20-21).

22

Musical score for measures 22-25. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano Recorder (Sop. Rec.), Treble Recorder (Tr. Rec.), G. B. Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.).

- Sop. Rec.:** Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter rest, quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note G4, quarter note F4. Measure 25: quarter rest, quarter note G4, quarter note A4.
- Tr. Rec.:** Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note A4, quarter note B4.
- G. B. Rec.:** Measure 22: quarter note G2, quarter note A2, quarter note B2. Measure 23: quarter note G2, quarter note A2, quarter note B2. Measure 24: quarter note G2, quarter note A2, quarter note B2. Measure 25: quarter note G2, quarter note A2, quarter note B2.
- Vln.:** Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note B4, quarter note G4, quarter note F4. Measure 25: quarter note G4, quarter note A4, quarter note B4.
- Vla.:** Measure 22: whole note G2. Measure 23: whole note G2. Measure 24: whole note G2. Measure 25: whole note G2.

Dynamic markings: *f* (measures 23-24).

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26

Sop. Rec.  
Tr. Rec.  
G. B. Rec.  
Vln.  
Vla.

*mf*

*mf*

Detailed description: This system of musical notation covers measures 26, 27, and 28. It features five staves: Soprano Recorder (Sop. Rec.), Treble Recorder (Tr. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). Measures 26 and 27 show melodic lines for the recorders and violin, with the G. Bass Recorder and Viola providing a rhythmic accompaniment. Measure 28 features a sustained note in the Soprano Recorder and Treble Recorder, while the G. Bass Recorder and Viola play a short melodic phrase. Dynamics include *mf* (mezzo-forte) in measures 28 and 29.

29

Sop. Rec.  
Tr. Rec.  
G. B. Rec.  
Vln.  
Vla.

*p* *f* *p*

*p*

*f* *p*

Detailed description: This system of musical notation covers measures 29, 30, 31, and 32. It features the same five staves as the previous system. Measure 29 begins with a dynamic of *p* (piano) in the Treble Recorder and *f* (forte) in the G. Bass Recorder. Measure 30 shows a crescendo in the Soprano Recorder and Treble Recorder, followed by a dynamic of *p* in measure 31. Measure 32 features triplet figures in the Treble Recorder, G. Bass Recorder, and Viola. Dynamics include *p* (piano) and *f* (forte) throughout the system.

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34

Sop. Rec. *f*

Tr. Rec. *f*

G. B. Rec. *f*

Vln. *f*

Vla. *f*

37

Sop. Rec.

Tr. Rec.

G. B. Rec.

Vln.

Vla. *mf*