

# Barises Moy (V38)

Loyset Compere, c1450-1518

Some changes made for pitch range., Dec. 2013

## Trio

$\text{♩} = 50$   $\text{♩} = 100$   
Alto = Ten J

1

Alto Recorder *mf* Ten J. = Alto

Tenor Jeanne *mf*

Tenor Nona Ten N = cBass  
cBass = Ten N *mf*

Great Bass Recorder *mf*

Violin I Vln = V;a *mf*

Viola Vla = Vln *mf*

**A**

6

A. Rec.

T. Rec. J.

T. Rec. N.

G. B. Rec.

Vln. I

Vla.

**B**

11

A. Rec.

T. Rec. J.

T. Rec. N.

G. B. Rec.

Vln. I

Vla.

**C**

D

16

A. Rec.  
T. Rec. J.  
T. Rec. N.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This block contains the musical notation for measures 16 through 20. It features six staves: A. Rec. (Alto Recorder), T. Rec. J. (Tenor Recorder 1), T. Rec. N. (Tenor Recorder 2), G. B. Rec. (Bass Recorder), Vln. 1 (Violin 1), and Vla. (Viola). The music is in a key with one sharp (F#) and a common time signature. Measure 16 starts with a treble clef and a key signature of one sharp. The A. Rec. part has a melodic line with eighth and quarter notes. The T. Rec. parts have similar rhythmic patterns. The G. B. Rec. part has a bass line with eighth notes. The Vln. 1 and Vla. parts provide harmonic support with sustained notes and moving lines.

E

21

A. Rec.  
T. Rec. J.  
T. Rec. N.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This block contains the musical notation for measures 21 through 25. It features the same six staves as the previous block. Measure 21 starts with a treble clef and a key signature of one sharp. The A. Rec. part has a melodic line with eighth and quarter notes. The T. Rec. parts have similar rhythmic patterns. The G. B. Rec. part has a bass line with eighth notes. The Vln. 1 and Vla. parts provide harmonic support with sustained notes and moving lines.

26

A. Rec.  
T. Rec. J.  
T. Rec. N.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This block contains the musical notation for measures 26 through 30. It features the same six staves as the previous blocks. Measure 26 starts with a treble clef and a key signature of one sharp. The A. Rec. part has a melodic line with eighth and quarter notes. The T. Rec. parts have similar rhythmic patterns. The G. B. Rec. part has a bass line with eighth notes. The Vln. 1 and Vla. parts provide harmonic support with sustained notes and moving lines.

30 **F**

A. Rec.

T. Rec. J.

T. Rec. N.

G. B. Rec.

Vln. 1

Vla.