

# THE FINE COMPANION (V114)

Original published 1650  
from duet arr. Cecil J. Sharp, 1911  
Some additions, Moskowitz, March 2015. 1.5 mins.

The musical score is divided into two systems. The first system includes staves for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Side Drum, Violin, and Viola. The second system, starting at measure 5, includes staves for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Side Drum (S. D.), Violin (Vln.), and Viola (Vla.).

**System 1:**

- Soprano Recorder:** Treble clef, 6/8 time signature. Four measures of whole rests.
- Tenor Recorder:** Treble clef, 6/8 time signature. Four measures of whole rests.
- Great Bass Recorder:** Bass clef, 6/8 time signature. Four measures of whole rests.
- Side Drum:** Percussion clef, 6/8 time signature. Four measures of eighth-note patterns: quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Violin:** Treble clef, 6/8 time signature. Four measures of eighth-note patterns with slurs.
- Viola:** Bass clef, 6/8 time signature. Four measures of eighth-note patterns with slurs.

**System 2 (Starting at measure 5):**

- S. Rec.:** Treble clef, 6/8 time signature. Measures 5-7 are whole rests. Measure 8 has a quarter rest, followed by eighth notes in measures 9 and 10.
- T. Rec.:** Treble clef, 6/8 time signature. Measures 5-7 are whole rests. Measure 8 has a quarter rest, followed by eighth notes in measures 9 and 10.
- G. B. Rec.:** Bass clef, 6/8 time signature. Measures 5-7 are whole rests. Measure 8 has a quarter rest, followed by eighth notes in measures 9 and 10. A "B1" marking is present in measure 9.
- S. D.:** Percussion clef, 6/8 time signature. Measures 5-7 are eighth-note patterns. Measures 8-10 are quarter notes.
- Vln.:** Treble clef, 6/8 time signature. Measures 5-7 are eighth-note patterns with slurs. Measures 8-10 are quarter notes.
- Vla.:** Bass clef, 6/8 time signature. Measures 5-7 are eighth-note patterns with slurs. Measures 8-10 are quarter notes.

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10 **B**

S. Rec.  
T. Rec.  
G. B. Rec.  
S. D.  
Vln.  
Vla.

Detailed description: This block contains the musical score for section B, starting at measure 10. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The S. Rec. part has a melodic line with eighth and sixteenth notes. The T. Rec. part has a simpler line with quarter notes. The G. B. Rec. part has a bass line with eighth notes and rests. The S. D. part has a steady quarter-note pattern. The Vln. and Vla. parts are currently blank.

15 **C** B1

S. Rec.  
T. Rec.  
G. B. Rec.  
S. D.  
Vln.  
Vla.

Detailed description: This block contains the musical score for section C, starting at measure 15. It features the same six staves as section B. The S. Rec. part has a melodic line that ends with a rest in measure 17. The T. Rec. part has a line with quarter notes. The G. B. Rec. part has a bass line with eighth notes and rests. The S. D. part has a pattern of quarter notes with some sixteenth-note groups. The Vln. part has a melodic line with eighth notes and rests. The Vla. part has a bass line with eighth notes and rests.

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20 **D**

S. Rec.  
T. Rec.  
G. B. Rec.  
S. D.  
Vln.  
Vla.

Detailed description: This block contains the musical notation for measures 20 through 24 of section D. The score is arranged in six staves. The top three staves are for the vocalists: Soprano (S. Rec.), Tenor (T. Rec.), and Bass (G. B. Rec.). The bottom three staves are for the instruments: Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The vocal parts are mostly rests, with some notes appearing in the final measure. The Snare Drum part consists of a steady eighth-note pattern. The Violin and Viola parts feature melodic lines with various articulations like accents and slurs.

25 **E**

S. Rec.  
T. Rec.  
G. B. Rec.  
S. D.  
S. D.  
Vln.  
Vla.

PLAY ON REPEAT

Detailed description: This block contains the musical notation for measures 25 through 29 of section E. The score is arranged in seven staves. The top three staves are for the vocalists: Soprano (S. Rec.), Tenor (T. Rec.), and Bass (G. B. Rec.). The middle two staves are for the Snare Drum (S. D.), with the instruction "PLAY ON REPEAT" written between them. The bottom two staves are for the Violin (Vln.) and Viola (Vla.). The vocal parts have more active lines with notes and rests. The Snare Drum part continues with its eighth-note pattern. The Violin and Viola parts have melodic lines with accents and slurs.

THE FINE COMPANION (V114)

**F**

29

Musical score for 'THE FINE COMPANION (V114)' featuring six parts: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The score is divided into two measures. The S. Rec. part features a melodic line with a slur over the first measure and a fermata over the second. The T. Rec. part plays a rhythmic accompaniment. The G. B. Rec. part has a long, flowing line with a slur and a fermata. The S. D. parts provide a steady rhythmic pattern. The Vln. part has a melodic line with a slur and a fermata. The Vla. part has a melodic line with a slur and a fermata. A dynamic marking of **F** (Fortissimo) is placed above the first measure.

THE FINE COMPANION (V114)

31

1. 2.

S. Rec.

T. Rec.

G. B. Rec.

S. D.

S. D.

Vln.

Vla.