

# Solo for a Bass (Amphion Anglicus) 1700, p. 89-90 (V7) John Blow

$\text{♩} = 80$

Musical score for measures 1-3. The score is in 4/4 time and features five staves: Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The first two measures (1 and 2) are marked with a forte dynamic (*ff*) and contain dense, rhythmic patterns for all instruments. Measure 3 is marked with a '3' above it, indicating a triplet, and shows a change in the texture with more melodic lines.

Musical score for measures 4-6. The score continues with five staves: S. Rec., T. Rec., G. B. Rec., Vln., and Vla. The texture is more sparse than in the previous section, with distinct melodic lines for each instrument. Measure 4 starts with a '4' above the staff, indicating a fourth note. Measures 5 and 6 show further development of the melodic themes.

Musical score for measures 7-9. The score continues with five staves: S. Rec., T. Rec., G. B. Rec., Vln., and Vla. Measures 7 and 8 are marked with '6' and '7' above them, indicating sixteenth notes. The texture becomes more complex and rhythmic again, with overlapping lines for all instruments. Measure 9 concludes the section with a final melodic flourish.

8 9 10

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

11 12 13

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

14 15

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

16 17 18

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

19 20

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

21 22

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

23 24

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

25 26

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

27 28 29

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.