

THE KING'S MORISCO V126

Anon. English, 16th Century  
Melody line from Start my Way, Carl Dolmetsh  
Arr. Carolyn Moskowitz, Nov. 2015  
repeating A

♩ = 144

Musical score for the first system, measures 1-5. The score is in 4/4 time with a tempo of 144. It features five staves: Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The Soprano Recorder and Tenor Recorder parts are mostly rests, with some notes in measures 4 and 5. The Great Bass Recorder part starts with a fermata in measure 1, then plays a rhythmic pattern. The Violin and Viola parts play a melodic line starting in measure 1, marked with a forte *f* dynamic. A fermata is placed over the first measure of the Violin and Viola parts.

Musical score for the second system, measures 6-10. The score continues with the same five staves. Measure 6 is marked with a '6' above the staff. The Soprano Recorder part has a fermata in measure 6, then plays a melodic line. The Tenor Recorder part plays a rhythmic pattern. The Great Bass Recorder part plays a rhythmic pattern. The Violin and Viola parts play a melodic line. A fermata is placed over the first measure of the Violin and Viola parts. A box labeled 'A' is placed above the Soprano Recorder staff in measure 10. A box labeled 'B' is placed above the Soprano Recorder staff in measure 9. A box labeled 'trmn' is placed above the Soprano Recorder staff in measure 10. A box labeled '(B)' is placed above the Violin staff in measure 10.

THE KING'S MORISCO (V126)

**B** B repeating *trm*

12

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

**C**

19

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*f*

Mel to M. 31

*f*

*f*

*f*

**D** **E**

25

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*trm*

THE KING'S MORISCO (V126)

**F**

31

S. Rec.

T. Rec.

G. B. Rec. repeating C

Vln. Mel. to M. 39

Vla.

*p*

36

S. Rec. D

T. Rec. f

G. B. Rec. f

Vln. tr

Vla. mf

**G**

41

S. Rec.

T. Rec.

G. B. Rec.

Vln. tr mf

Vla.

**H**

THE KING'S MORISCO (V126)

46 E I

S. Rec. *f*

T. Rec.

G. B. Rec. *mf*

Vln. *tr*

Vla.

51 J

S. Rec.

T. Rec.

G. B. Rec.

Vln. Repeating E *f*

Vla.

56 ♩. = 63

S. Rec.

T. Rec.

G. B. Rec. *f*

Vln. F

Vla.

THE KING'S MORISCO (V126)

$\text{♩} = 46$

60 **K**

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

65 **L** repeating F

S. Rec. *mf*  
T. Rec. *f*  
G. B. Rec. *mp*  
Vln. pizz.  
Vla. pizz.

68 **M**

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

THE KING'S MORISCO (V126)

71

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

The musical score is written for five instruments: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 71. The S. Rec. part features a melodic line with a trill in the second measure. The T. Rec. part provides a harmonic accompaniment. The G. B. Rec. part has a bass line with a long note in the second measure. The Vln. and Vla. parts play a rhythmic accompaniment with eighth notes.