

# Pavane Lachrymae (V64) NO TENOR

John Dowland

1562-1628 (6/10: No Tenor)

$\text{♩} = 50$  (or as slowly as possible)

Soprano Recorder

Alto Recorder

Great Bass Recorder

Violin

Viola

5

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

**A**

10

S. Rec.

A. Rec.

G. B. Rec.

14

S. Rec.

A. Rec.

G. B. Rec.

Pavane Lachrymae (V64) (No tenor)

17 **B**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

21

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

25 **C**

G. B. Rec.

Vln.

Vla.

30 **D**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Discord

Discord

35

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 35 through 38. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The S. Rec. part begins with a treble clef and a key signature of one sharp (F#). The A. Rec. part begins with a treble clef and a key signature of one sharp. The G. B. Rec. part begins with a bass clef and a key signature of one sharp. The Vln. and Vla. parts begin with treble and bass clefs respectively, and a key signature of one sharp. The music consists of rhythmic patterns and melodic lines for each instrument.

39

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 39 through 42. It features the same five staves as the previous system. The S. Rec. part begins with a treble clef and a key signature of one sharp. The A. Rec. part begins with a treble clef and a key signature of one sharp. The G. B. Rec. part begins with a bass clef and a key signature of one sharp. The Vln. and Vla. parts begin with treble and bass clefs respectively, and a key signature of one sharp. The music continues with rhythmic patterns and melodic lines, ending with a double bar line and repeat signs in the final measure.