

# I Goe Before My Darling (V33)

Thomas Morley  
Two-part Canzonet taken from 1595 original ed. by D. H. Boalch  
Realized from duet, C. Moskowitx 6/04, 12.05A2/10.08cBVV

$\text{♩} = 120$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Alto Recorder, Alto 2 Recorder, Tenor/Sop. Rec., Great Bass Recorder, Violin, and Viola. The Alto Recorder and Tenor/Sop. Recorder parts are mostly rests, with some notes in measures 4-6. The other instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *mf*. There are accents (*∨*) on notes in measures 4 and 5.

Musical score for measures 7-13. The score continues with the same six staves. The Alto Recorder (A. Rec.) part begins in measure 7 with a melodic line. The Alto 2 Recorder (A2 Rec.) and Great Bass Recorder (G. B. Rec.) parts have more active lines. The Viola part has a rest in measure 10. Dynamics include *f* and *mf*. There are accents (*∨*) on notes in measures 8, 10, 11, and 12. The label "cBass" is placed above the A. Rec. staff in measure 8, and "Horn 8vb" is placed above the T. Rec. staff in measure 8.

Musical score for measures 14-20. The score continues with the same six staves. The Alto Recorder (A. Rec.) part has a melodic line with a rest in measure 15. The Alto 2 Recorder (A2 Rec.) and Great Bass Recorder (G. B. Rec.) parts have active lines. The Viola part has a rest in measure 15. Dynamics include *f* and *mf*. There are accents (*∨*) on notes in measures 15, 16, 17, and 18.

21

A. Rec. Vla 8vb

A2 Rec. Rec

T. Rec. Vla 8vb

G. B. Rec. Rec Vla

Vln. Strongly Vla

Vla.

29

A. Rec. Rec

A2 Rec. Rec

T. Rec. Rec

G. B. Rec. Rec

Vln. Strongly

Vla.

36

A. Rec. Rec

A2 Rec. Rec

T. Rec. Rec

G. B. Rec. Rec

Vln. Rec

Vla. Rec

41

A. Rec.

A2 Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'I Goe Before My Darling'. The score is for measures 41 through 45. It features six staves: A. Rec. (Alto Recorder), A2 Rec. (Alto Recorder 2), T. Rec. (Tenor Recorder), G. B. Rec. (Great Bass Recorder), Vln. (Violin), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is common time (C). The A. Rec. part begins with a forte (f) dynamic and a fermata. The A2 Rec. part starts with a breath mark (v) and a half note. The T. Rec. part starts with a half note. The G. B. Rec. part starts with a breath mark (v) and a half note. The Vln. and Vla. parts both start with a forte (f) dynamic and a half note. The score concludes with a double bar line at the end of measure 45.