

# Fantasia Basso Solo (V65)

SATcBVV

Bartolomeo de Selma, 1638 (c.1580-c.1640)

1  $\text{♩} = 92$

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

$\text{♩} = 92$

6

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.



23

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

28

**B**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Alto enters beat 1b.

**B**



Fantasia Basso Solo (V65)

41 **C** (Tenor starts phrase on beat 1.)

S. Rec.  
A. Rec.  
T. Rec. Sop  
G. B. Rec.  
Vln.  
Vla.

45 (Sop starts phrase on beat 1.)

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Fantasia Basso Solo (V65)

48 (Tenor starts phrase on beat 1.)

S. Rec.

A. Rec.

48

T. Rec. (Sop starts phrase on beat 1.)

48

G. B. Rec.

48

Vln.

48

Vla.

51 (Tenor starts phrase on beat 1.)

S. Rec.

A. Rec.

51

T. Rec.

51

G. B. Rec.

51

Vln.

51

Vla.

54

S. Rec.

54

A. Rec.

54

T. Rec.

54

G. B. Rec.

54

Vln.

54

Vla.

59

**D**

S. Rec.

59

A. Rec.

59

T. Rec.

59

G. B. Rec.

59

Vln.

Vla starts on beat 1b.

**D**

59

Vla.

Fantasia Basso Solo (V65)

63

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

63

Vln.

Vla.

66

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

66

Vln.

Vla.



Fantasia Basso Solo (V65)

71 **E**

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

71 **E**

Detailed description: This system of musical notation covers measures 71 to 74. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat) and the time signature is 3/2. A boxed 'E' indicates the starting measure. The Tenor and Bass Recorder parts contain the primary melodic and harmonic material, while the other instruments are silent.

75

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

75

Detailed description: This system of musical notation covers measures 75 to 78. It features the same six staves as the previous system. A boxed 'E' is present at the beginning of the system. The Soprano Recorder part begins with a melodic line in measure 75. The Tenor Recorder part continues with a similar melodic line. The Bass Recorder part provides a harmonic accompaniment. The Violin and Viola parts remain silent.

Fantasia Basso Solo (V65)

79

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

82

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

**F**

86

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

86

Vln.

Vla.

90

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

90

Vln.

Vla.

Fantasia Basso Solo (V65)

94 **G**

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 94, 95, and 96. A large 'G' in a box is placed above measure 94. The Soprano Recorder (S. Rec.) part is mostly empty. The Alto Recorder (A. Rec.) part features a melodic line with eighth and sixteenth notes. The Tenor Recorder (T. Rec.) part is empty. The Bass Recorder (G. B. Rec.) part has a simple bass line with half notes. The Violin (Vln.) and Viola (Vla.) parts are empty.

97

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

5 lines rests follow

Detailed description: This system contains measures 97, 98, and 99. Measure 97 has a 'G' in a box above it. In measure 98, the Soprano Recorder (S. Rec.) part has a melodic line, while the other parts have rests. In measure 99, the Soprano Recorder (S. Rec.) part has a melodic line, the Alto Recorder (A. Rec.) part has a dotted half note, and the Bass Recorder (G. B. Rec.) part has a dotted half note. The Violin (Vln.) and Viola (Vla.) parts are empty. The text '5 lines rests follow' is written in the G. B. Rec. staff for measure 98.

100 Vln enters beat 3

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

discord

discord

103 Ten enters beat 4

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Ten enters  
beat 4

Fantasia Basso Solo (V65)

108 **H**

S. Rec.

A. Rec.

108 Sop enters beat 1b.

T. Rec.

108 Sop enters beat 1b.

G. B. Rec.

108

Vln.

108 **H**

Vla.

112

S. Rec.

A. Rec.

112

T. Rec.

112

G. B. Rec.

112

Vln.

112

Vla.

115

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

118

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Fantasia Basso Solo (V65)

$\text{♩} = 108$

**Presto**

122

S. Rec.

122

A. Rec.

122

T. Rec.

122

G. B. Rec.

122

Vln.

122

$\text{♩} = 108$

Vla.

126

S. Rec.

126

A. Rec.

126

T. Rec.

126

G. B. Rec.

126

Vln.

126

Vla.



130

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

134

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Fantasia Basso Solo (V65)

137

S. Rec.

137

A. Rec.

137

T. Rec.

137

G. B. Rec.

137

Vln.

137

Vla.

Detailed description: This page of a musical score for 'Fantasia Basso Solo (V65)' contains measures 137 through 140. It features six staves: four for recorders (Soprano, Alto, Tenor, and Bass) and two for strings (Violin and Viola). The key signature has one flat (B-flat), and the time signature is common time (C). The recorder parts play a melodic line starting on a dotted quarter note in measure 137, followed by a half note in measure 138, and then a quarter note in measure 139. The string parts provide a harmonic accompaniment, with the violin playing a dotted quarter note in measure 137 and a half note in measure 138, and the viola playing a dotted quarter note in measure 137 and a half note in measure 138. The score concludes with a double bar line at the end of measure 140.