

Sarabande & Rounds (V150)

M. Locke, c1621-77

Rounds, Anon.

Arr. Carolyn Moskowitz, 12/18

Musical score for Sarabande & Rounds (V150). The score is in G major (one sharp) and 6/4 time. It features four staves: Alto Recorder, Violin 1, Viola, and Viola da Gamba. The Alto Recorder part is mostly silent, with a melodic line appearing in the final measure. The Violin 1 part plays a melodic line with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Viola da Gamba part plays a steady eighth-note accompaniment.



Musical score for Sarabande & Rounds (V150). The score is in G major (one sharp) and 6/4 time. It features five staves: A. Rec., G. B. Rec., Vln. 1, Vla., and VdG. The A. Rec. part is mostly silent, with a melodic line appearing in the final measure. The G. B. Rec. part plays a steady eighth-note accompaniment. The Vln. 1 part plays a melodic line with eighth and sixteenth notes. The Vla. part plays a steady eighth-note accompaniment. The VdG. part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of the VdG. staff.

Sarabande & Rounds (V150)

8 *tr* **A**

A. Rec.

G. B. Rec.

VdG.

11

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

14 **B** *mf*

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

B

Sarabande & Rounds (V150)

18

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.



20

C

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

pizz.

arco

pizz.

arco

C

Sarabande & Rounds (V150)

23 **D**

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.



28 **E**

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

F

Sarabande & Rounds (V150)

34

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

Vla. & dGamba pattern

pizz

Vln. & dGamba pattern

pizz

pizz Vln & Vla pattern

pizz

F



39

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

arco

arco

arco