

Suite 1, 1680-1699, con't. (V12)

Anonymous (ca. 1680-1699)

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Allemande

1 $\text{♩} = 100$

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

6

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

10

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

14

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

20

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Rec

Rec

26

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Play REPEAT only

33

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

39

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

1 Minuet

Fine

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

A. Rec. **D.C. al Fine**

T. Rec. **D.C. al Fine**

G. B. Rec. **D.C. al Fine**

Vln. **D.C. al Fine**

Vla. **D.C. al Fine**

Mel! **AIR**
Vln

A. Rec.

Mel.

T. Rec.

G. B. Rec.

Mel.

Vln.

Vla.

This block contains the first seven measures of the piece. It features five staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), G. B. Rec. (Great Bass Recorder), Vln. (Violin), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. part is marked 'Mel.' and the T. Rec. part is also marked 'Mel.'. The music begins with a treble clef and a key signature of one sharp. The A. Rec. part has a melodic line with eighth and sixteenth notes. The T. Rec. part follows a similar melodic pattern. The G. B. Rec. part provides a bass line with eighth and sixteenth notes. The Vln. part has a melodic line with eighth and sixteenth notes. The Vla. part provides a bass line with eighth and sixteenth notes.

8

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

This block contains measures 8 through 15. The instrumentation remains the same: A. Rec., T. Rec., G. B. Rec., Vln., and Vla. The key signature and time signature are consistent with the previous block. The Vln. part is marked 'Mel.'. The music continues with similar melodic and rhythmic patterns as the first seven measures.

16

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

This block contains measures 16 through 23. The instrumentation remains the same: A. Rec., T. Rec., G. B. Rec., Vln., and Vla. The key signature and time signature are consistent with the previous blocks. The Vln. part is marked 'Mel.'. The music continues with similar melodic and rhythmic patterns as the previous measures.

23

Vla has melody

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

16 Measures Rests

Mel.

31

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

38

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Repeat

45

Musical score for measures 45-52. The score is for five instruments: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), G. B. Rec. (Great Bass Recorder), Vln. (Violin), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating rhythmic pattern in the recorder parts, with the violin and viola providing harmonic support.

53

Musical score for measures 53-56. The score is for five instruments: A. Rec., T. Rec., G. B. Rec., Vln., and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the repeating rhythmic pattern, showing some melodic variation in the recorder parts.

57

Musical score for measures 57-60. The score is for five instruments: A. Rec., T. Rec., G. B. Rec., Vln., and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in all parts, marked with a double bar line and repeat sign.

1 $\text{♩} = 126$ **Chaconne**

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

8 Measures Rests

Vln

8

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

15

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

21

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

28

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Alto synchronized against other lines

Alto synchronized against other lines

13 Measures Rests

Alto synchronized against other lines

pp

35

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Closed E & lift index only

42 Vln

A. Rec. 

T. Rec. 

G. B. Rec. 

Vln. 

Vla. 

48

A. Rec. 

T. Rec. 

G. B. Rec. 

Vln. 

Vla. 

52

A. Rec. 

T. Rec. 

G. B. Rec. 

Vln. 

Vla. 

57

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 57 through 62. The music is in G major (one sharp) and 3/4 time. The Recorder parts (A, T, G.B.) feature a melodic line in the first staff, with the Tenor and Bass Recorders providing harmonic support. The Violin and Viola parts are also present, with the Viola playing a rhythmic accompaniment. The key signature is G major, and the time signature is 3/4.

63

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 63 through 68. The music continues in G major and 3/4 time. The Recorder parts continue their melodic and harmonic roles. The Viola part features a more active rhythmic pattern. The key signature remains G major, and the time signature is 3/4.

69

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Mel.
(No D#)

Detailed description: This system contains measures 69 through 74. The music continues in G major and 3/4 time. The Recorder parts continue their melodic and harmonic roles. The Viola part features a more active rhythmic pattern. The key signature remains G major, and the time signature is 3/4. A 'Mel.' marking appears above the Violin staff in measure 74, and a '(No D#)' marking appears below the Viola staff in measure 74.

75 mel. w. vln

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

83 mel.

6 Meas. E

Alto has mel.

Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

91

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

96

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.