

Veni Sancte Spiritus (V117)

John Dunstable, c 1390-1453
Ed. M.A.B. Soloists, @2001-02
Transcribed by Moriwaki Michio
Adjusted for VRKaA, CM, 4.2015

A

Musical score for section A, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three vocal parts: Alto Recorder, Tenor Jeanne, and Tenor Nona & C. The Alto Recorder part has a melodic line with a long note in measure 1. Tenor Jeanne has a more active line with eighth notes. Tenor Nona & C. has a similar active line. The instrumental parts for Violin and Viola are currently blank.

B

Musical score for section B, measures 7-12. The score is in 3/4 time with a key signature of one sharp (F#). It features three vocal parts: A. Rec., T. Rec. J., and T. Rec. N. C. The instrumental parts for Violin (Vln.) and Viola (Vla.) are also present. Measure 7 is marked with a '7' above the staff. The word 'PLAY' is written above the T. Rec. N. C. staff in measure 8. The Vln. part begins in measure 8 with a forte (*f*) dynamic. The T. Rec. N. C. part has a long note in measure 8.

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C

13

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

This system contains measures 13 through 18. The Alto Recorder (A. Rec.) part features a melodic line with eighth and sixteenth notes. The Tenor Recorder J (T. Rec. J.) part has a sustained chordal accompaniment. The Tenor Recorder N.C. (T. Rec. N. C.) part provides a bass line with dotted half notes. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with various note values.

D

19

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

This system contains measures 19 through 24. The Alto Recorder (A. Rec.) part continues with a melodic line. The Tenor Recorder J (T. Rec. J.) part has a sustained chordal accompaniment. The Tenor Recorder N.C. (T. Rec. N. C.) part provides a bass line with dotted half notes. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with various note values.

E

F

25

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

This system contains measures 25 through 30. The Alto Recorder (A. Rec.) part features a melodic line with eighth and sixteenth notes. The Tenor Recorder J (T. Rec. J.) part has a melodic line with eighth and sixteenth notes. The Tenor Recorder N.C. (T. Rec. N. C.) part provides a bass line with dotted half notes. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with various note values.

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31 **G**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

37 **H**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

PLAY

43 **I**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

J

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49

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

K

L

55

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

PLAY

M. 59 Was 8vb

M

61

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

67 **N**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

f

73

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

79 **O**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

PLAY

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85 **P**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

91 **Q** $\text{♩} = 50$

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

94 **R**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

Veni Sancte Spiritus (V117)

98 **S**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

102 **T**

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

106

A. Rec.
T. Rec. J.
T. Rec. N. C.
Vln.
Vla.

U Veni Sancte Spiritus (V117)

109

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

PLAY

113

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

V

117

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

W

Veni Sancte Spiritus (V117)

X

121 ♩ = 100

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

PLAY

Y

126

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

Z

131

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

Veni Sancte Spiritus (V117)

AA

136

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

PLAY

BB

141

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

146

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.