

Three 16th Century Pieces (V63) No Tenor

1. Parthenia, Anon. English, 2. La Forlana, Anon. Italian, 15th c.,
3. The Old Spagnoletta, Giles Faraby, c. 1565-1640

Melodies taken from tutor "Start my Way", Carl Dolmetsch
Arr. C. Moskowitz, 9/10: 6/15 No T. SAcB changed

0 $\text{♩} = 63$

Soprano Recorder

Alto Recorder

Great Bass Recorder

Violin

Viola

mf

Changed: MM. 20B-24, 95B

5

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mf

Full Score
Three 16th Century Pieces (V63) No Tenor

A

10

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

p Was T.

14

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mf

mf

mf

18

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

p

p

p

Was T.

Full Score
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22

Musical score for measures 22-25. The score is in G major (one sharp) and 3/4 time. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder part has a trill (tr) in measure 23 and a forte (f) dynamic in measure 24. The Viola part also has a forte (f) dynamic in measure 24. The G. Bass Recorder part has a forte (f) dynamic in measure 24. The Violin part has a forte (f) dynamic in measure 24. The Alto Recorder part has a forte (f) dynamic in measure 24. The G. Bass Recorder part has a forte (f) dynamic in measure 24.

26

Musical score for measures 26-28. The score is in G major (one sharp) and 3/4 time. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder part has a trill (tr) in measure 26 and a forte (f) dynamic in measure 27. The Alto Recorder part has a forte (f) dynamic in measure 27. The G. Bass Recorder part has a forte (f) dynamic in measure 27. The Violin part has a forte (f) dynamic in measure 27. The Viola part has a forte (f) dynamic in measure 27. The score ends with a double bar line and a rehearsal mark #2 in measure 28. The key signature changes to F major (one flat) in measure 28.

29

Musical score for measures 29-32. The score is in F major (one flat) and 3/4 time. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder part has a forte (f) dynamic in measure 29. The Alto Recorder part has a forte (f) dynamic in measure 29. The G. Bass Recorder part has a forte (f) dynamic in measure 29. The Violin part has a mezzo-forte (mf) dynamic in measure 29. The Viola part has a mezzo-forte (mf) dynamic in measure 29. The score starts with a section marker B in a box in measure 29. The score ends with a double bar line and a mezzo-forte (mf) dynamic in measure 32.

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33

S. Rec.

A. Rec.

G. B. Rec.

mp

Vln.

Vla.

f

Vla

37 **C**

S. Rec.

A. Rec.

G. B. Rec.

f

Vln.

Vla.

TO CB

40

S. Rec.

A. Rec.

G. B. Rec.

p

Vln.

Vla.

p

mp

Discord

Discord

Discord

Full Score
Three 16th Century Pieces (V63) No. 1. **D**
Was I.

tr

43

Musical score for measures 43-46. The score is for Soprano (S. Rec.), Alto (A. Rec.), and Bass (G. B. Rec.) voices, Violin (Vln.), and Viola (Vla.). The key signature is B-flat major. The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked above the Soprano part in measure 45. The Soprano part has a melodic line with some grace notes. The Alto and Bass parts have similar rhythmic patterns. The Violin and Viola parts provide harmonic support.

47

Musical score for measures 47-48. The score is for Soprano (S. Rec.), Alto (A. Rec.), and Bass (G. B. Rec.) voices, Violin (Vln.), and Viola (Vla.). The key signature is B-flat major. The time signature is 4/4. Dynamics include *f* (forte). The Soprano part has a melodic line with a long note in measure 48. The Alto and Bass parts have similar rhythmic patterns. The Violin and Viola parts provide harmonic support.

49

Musical score for measures 49-52. The score is for Soprano (S. Rec.), Alto (A. Rec.), and Bass (G. B. Rec.) voices, Violin (Vln.), and Viola (Vla.). The key signature is B-flat major. The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The Soprano part has a melodic line with some grace notes. The Alto and Bass parts have similar rhythmic patterns. The Violin and Viola parts provide harmonic support. A trill (tr) is marked above the Violin part in measure 51.

Full Score
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51

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

f
f
f
f
f

tr
#3
mp
#3
mp

54

E

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

mp
mf
mf
mp
mp

MM 54-61: Vln, Vla exchange melody line.
MM 54-61: Vln, Vla exchange melody line.

58

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

mp
p
f
p
f

Full Score
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62 **F**

S. Rec.
A. Rec. TO CB
G. B. Rec.
Vln.
Vla.

66 TO SOP W. VLN: tr TO ALTO

S. Rec. mf tr p tr f
A. Rec. p f
G. B. Rec. f p f
Vln. f
Vla. f

70 TO SOP poco rit. a tempo

S. Rec. p f poco rit. a tempo
A. Rec. p f
G. B. Rec. p f TO CB
Vln. f mf
Vla. f mf

Full Score
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74 $\text{♩} = 63$

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

TO ALTO

78

W. VLN

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

To Alto`

83

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

TO CB

Full Score
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87

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mf

p

tr

92

poco rit. a tempo

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

f a tempo

p

tr

f a tempo

p

TO ALTO

96

G

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

p

f

f

f

tr

G

Full Score
Three 16th Century Pieces (V63) No Tenor

99
W. VLN

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

p *f* *f* *f* *p* *f*

tr