

Strathspey - Pinkell's (V76)

A strathspey is a type of dance tune in 4/4 time. It is similar to a hornpipe but slower and more stately, and contains many dot-cut 'snaps'. A so-called Scotch snap is a short note before a dotted note, which in traditional playing is generally exaggerated rhythmically for musical expression.

Arr. C. Moskowitz, (2.06, M:4) 2/12

♩ = 100

Alto Dave

Tenor Jeanne

Tenor Nona

Tambourine

Violin

Viola

Introduction

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pizz.

5 **A**

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

Brush stroke:

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9 **B**

Musical score for section B, measures 9-12. The score includes parts for A. Rec., T. Rec., Tamb., Vln., and Vla. The key signature is one sharp (F#). The A. Rec. part features a rhythmic pattern of eighth notes with accents, marked "Lightly:" with downward arrows. The T. Rec. part consists of whole notes. The Tamb. part has a steady eighth-note accompaniment. The Vln. part is marked "arco" and plays a melodic line. The Vla. part plays a bass line with a "Brush stroke:" marked with downward arrows.

13 **C**

Musical score for section C, measures 13-16. The score includes parts for A. Rec., T. Rec., Tamb., Vln., and Vla. The key signature is one sharp (F#). The A. Rec. part is mostly silent. The T. Rec. part has a rhythmic pattern of eighth notes with accents. The Tamb. part has a steady eighth-note accompaniment. The Vln. part plays a melodic line. The Vla. part is silent.

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17 **D**

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

21 **E** Vla 8vb

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

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25 **F**

Musical score for measures 25-28. The score includes parts for A. Rec., T. Rec., Tamb., Vln., and Vla. The key signature is one sharp (F#). The A. Rec. part features a melodic line with a fermata over the second measure. The T. Rec. parts provide harmonic support. The Tamb. part has a rhythmic pattern of eighth notes with accents. The Vln. and Vla. parts play a rhythmic accompaniment of eighth notes.

29 **G**

Musical score for measures 29-32. The score includes parts for A. Rec., T. Rec., Tamb., Vln., and Vla. The key signature is one sharp (F#). The A. Rec. part features a melodic line with a fermata over the second measure and a triplet in the third measure. The T. Rec. parts provide harmonic support. The Tamb. part has a rhythmic pattern of eighth notes with accents. The Vln. and Vla. parts are blank.

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33 **H** Vln.

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

37

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

p

pizz.

pizz.