

# Ay mi Lasse & Ave verum corpus natum de Maria Virgine (V130)

Anon. & A. Aggazari, 1578-1642  
Adjusted for VRKaA, some changes  
C. Moskowitz, Jan. 2016

$\text{♩} = 92$  ( $\text{♩} = 184$ )

**A**

Musical score for section A, measures 1-7. The score is for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin I, and Viola. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The Soprano Recorder part is mostly rests. The Tenor Recorder part has rests with a final note in measure 7. The Great Bass Recorder, Violin I, and Viola parts have active melodic lines.

**B**

**C**

Musical score for section B and C, measures 8-15. The score is for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin I (Vln. 1), and Viola. Measure 8 is marked with a '8'. Section B spans measures 8-11, and section C spans measures 12-15. The Soprano Recorder part has a melodic line in section B and rests in section C. The Tenor Recorder part has a melodic line in section B and rests in section C. The Great Bass Recorder, Violin I, and Viola parts have active melodic lines.

**D**

Musical score for section D, measures 16-23. The score is for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin I (Vln. 1), and Viola. Measure 16 is marked with a '16'. Section D spans measures 16-23. The Soprano Recorder part has a melodic line. The Tenor Recorder part has a melodic line. The Great Bass Recorder, Violin I, and Viola parts have active melodic lines.

Ay mi Lasse & Ave verum corpus natum de Maria Virgine (V130)

Count 2 **F** 30 Aggazari

24 **E**

S. Rec.  
T. Rec.  
G. B. Rec. 6 ten  
Vln. 1  
Vla.

32 **G**

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

38 **H**

S. Rec.  
T. Rec.  
G. B. Rec. 6 vla  
Vln. 1 MM 11-17 were 4th ln  
Vla. 6 vla

44 **I**

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

49

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Bring out

6 vla

54

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

6 ten

not dup'd

not dup'd

58

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to end

Mel to end

not dup'd

not dup'd

not dup'd

not dup'd

63

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

M

Ln 1 P 4

Ln 1 P 4

ln. 2 p. 4

Ln 3, p. 4

Ln 5 p. 4

68 PAGE 5 Ln 1 **N**

S. Rec.

P. 5 Ln 2

T. Rec.

G. B. Rec. Ln 5, pg. 5 (changed)

Vln. 1 P. 5, Ln 3

Vla. P. 5, Ln 4

72

S. Rec.

T. Rec.

G. B. Rec. Ln 4

Vln. 1 Ln 5 changed

Vla.