

Hor chi mai cantera (Le Nimphe) V148

Francisco Corteccia, 1502-71
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Adjusted for VRKaA, C.M. 2 mins.

♩ = 92

Soprano Rec. Ln 1

Alto Rec. Ln. 2

Bass Drum

Violin Ln.3

Viola Ln. 4

Listen for recorders.

Listen for Recorders

5 **A**

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

p *mf*

p *mf*

pp *mp*

pp *mp*

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10

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

B

15 Drum stops MM. 16 to 19

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

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20 **C**

S. Rec. *mf*

A. Rec. *mf*

S. D.

Vln. 1 *mp*

Vla. *mp*

Detailed description: This block contains the musical score for measures 20 through 24, labeled as section C. It features five staves: Soprano Recorders (S. Rec.), Alto Recorders (A. Rec.), Soprano Drums (S. D.), Violin 1 (Vln. 1), and Viola (Vla.). The vocal parts (S. Rec. and A. Rec.) are written in treble clef with a key signature of one sharp (F#). The S. D. part is in a drum clef. The Vln. 1 and Vla. parts are in treble and bass clefs respectively. Dynamics are marked as *mf* for the vocal parts and *mp* for the string parts. The music consists of rhythmic patterns and melodic lines.

25 **D**

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

Detailed description: This block contains the musical score for measures 25 through 29, labeled as section D. It features the same five staves as the previous block: S. Rec., A. Rec., S. D., Vln. 1, and Vla. The vocal parts continue with their melodic lines. The S. D. part maintains its rhythmic pattern. The Vln. 1 and Vla. parts provide harmonic support with their respective parts. There are no dynamic markings explicitly shown in this section.

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30 **E**

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

Detailed description: This system contains measures 30 through 34 of the piece. It features five staves: Soprano Recorders (S. Rec.), Alto Recorders (A. Rec.), Snare Drum (S. D.), Violin 1 (Vln. 1), and Viola (Vla.). The vocal parts have lyrics written below them. The S. D. part consists of a simple rhythmic pattern. The Vln. 1 and Vla. parts play a melodic line with some ornamentation. The key signature has one sharp (F#).

35 **F**

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

f *p*

mf *pp*

Detailed description: This system contains measures 35 through 39. It features the same five staves as the previous system. The vocal parts continue with lyrics. The S. D. part remains the same. The Vln. 1 and Vla. parts have dynamic markings: *f* (forte) and *p* (piano) for the vocal parts, and *mf* (mezzo-forte) and *pp* (pianissimo) for the instrumental parts. The key signature has one sharp (F#).

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40 **G**

S. Rec.

A. Rec.

S. D.

Vln. 1

Vla.

f

mf

mf