

Untexted Carmen & Arrigo\* (V146)

Untexted Carmen, Henricus Iasaac, 1450-1517  
Arrigo (Tenor after Henricus Iasaac)  
3 mins.

$\text{♩} = 100$

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Violin 1  
Viola

9 **A** Ln 4 **B**

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

18 **C** **D**

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

Untexted Carmen & Arrigo\* (V146)

28 **E** Arrigo

S. Rec. *p* Arrigo

A. Rec. *p* *mf* Cheerfully Arrigo

T. Rec. *p* *mf* Cheerfully

Vln. 1 *mp* *p* bring out *mf* Cheerfully Arrigo

Vla. *p* *mf* Cheerfully

36 **F**

S. Rec.

A. Rec.

T. Rec.

Vln. 1

Vla.

43 **G** **H**

S. Rec.

A. Rec.

T. Rec.

Vln. 1

Vla.

51

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

Detailed description: This system of musical notation covers measures 51 through 58. It features five staves: Soprano Recitar (S. Rec.), Alto Recitar (A. Rec.), Tenor Recitar (T. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have various melodic lines with some rests. The instrumental parts provide harmonic support. There are some horizontal lines under the vocal staves in the later measures, possibly indicating breath marks or phrasing.

59

I

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

Detailed description: This system covers measures 59 through 62. It features the same five staves as the previous system. A box containing the letter 'I' is positioned above the first measure of the vocal staves. Dynamic markings of *f* (forte) are present in measures 59, 60, and 61 across all staves. The musical notation continues with vocal lines and instrumental accompaniment.

63

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

Detailed description: This system covers measures 63 through 66. It features the same five staves. Dynamic markings of *p* (piano) are present in measures 64, 65, and 66 across all staves. The musical notation concludes with vocal lines and instrumental accompaniment.