

Johney Cock the Beavor (V68) No Tenor

ANON. Melody from The Division Flute,
ed. Wm. Hullfish, U. of Airzona Library
Re-arr. C. Moskowitz, minor additions, 2012: 5.15 No. T, cB, Sop, Vln,
Vla

tr
♩. = 44 [♩. = 132]

Soprano Recorder

C-BASS

cB then KrumHorn

Side Drum

p

Violin

Viola

3

tr

S. Rec.

Changes: MM. 8b-16, Pg. 1 only

cB then KH

S. D.

Vln.

Vla.

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6

S. Rec.

cB then KH

S. D.

Vln.

Vla.

Ten



9

S. Rec.

cB then KH

S. D.

Vln.

Vla.

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18

S. Rec. *tr*

cB then KH

S. D. 3

Vln.

Vla. *tr* discord



21 *tr*

S. Rec.

cB then KH

S. D. 3

Vln.

Vla.

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24

S. Rec.

Vla (6th beat)

cB then KH

S. D.

Vln.

Vla.

mf



27

S. Rec.

cB then KH

S. D.

Vln.

Vla.

tr

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29

S. Rec.

cB then KH

S. D.

Vln.

Vla.



31

S. Rec.

cB then KH

S. D.

Vln.

Vla.

tr~~~~~ Was T.

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34

S. Rec.

cB then KH

S. D.

Vln.

Vla.



36

S. Rec.

cB then KH

S. D.

Vln.

Vla.

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38

S. Rec.

cB then KH

S. D.

Vln.

Vla.



40

S. Rec.

cB then KH

S. D.

Vln.

Vla.

Vla (6th beat)

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42

S. Rec. *tr*

cB then KH

S. D. 3 3 3 3

Vln.

Vla. *tr*



44

S. Rec.

cB then KH

S. D. 3 3 3 3

Vln. Was T. *tr*

Vla.

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46

S. Rec.

cB then KH

S. D.

Vln.

Vla.

Was T.



48

S. Rec.

KRUMHORN

cB then KH

S. D.

Vln.

Vla.

Was T.

Was Vln

mf

8^{vb}

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50

S. Rec. *tr*

cB then KH (8) *tr*

S. D. 3 3 3 3

Vln.

Vla.



52

S. Rec.

cB then KH (8)

S. D. 3 3 3 3

Vln.

Vla.

Johney Cock the Beavor (V68) No. Tenor

54

S. Rec.

cB then KH

S. D.

Vln.

Vla.



56

S. Rec.

cB then KH

S. D.

Vln.

Vla.

58

S. Rec.

cB then KH

S. D.

Vln.

Vla.



60

S. Rec.

cB then KH

S. D.

Vln.

Vla.

discord

Was T.

62

S. Rec.

cB then KH

S. D.

Vln.

Vla.

, Was T.



64

S. Rec.

cB then KH

S. D.

Vln.

Vla.

f

tr

8vb

Johney Cock the Beavor (V68) No. Tenor

67

S. Rec. *tr*

cB then KH (8)

S. D. 3 3 3 3

Vln.

Vla. *w*



69

S. Rec.

cB then KH *tr* (8)

S. D. 3 3 3 3

Vln. *tr*

Vla.

Johney Cock the Beavor (V68) No. Tenor

71 *tr*

S. Rec.

cB then KH

(8)

S. D.

Vln.

Vla.

ff

Detailed description of the musical score: The score is for page 16 of 'Johney Cock the Beavor (V68) No. Tenor'. It consists of five staves. The first staff, S. Rec., begins with a measure containing a tremolo (tr) and a whole note. The second staff, cB then KH, has a dotted quarter note followed by a half note, with a dashed line and '(8)' below it. The third staff, S. D., contains three triplet markings over eighth notes, followed by a series of eighth notes with accents, and a fortissimo (ff) dynamic marking. The fourth staff, Vln., has a dotted quarter note followed by eighth notes, with a double bar line and a fermata-like symbol. The fifth staff, Vla., has a dotted quarter note followed by eighth notes. The score ends with a double bar line.