

Stop Reel - Donnybrook (V4)

Taken from Harding's All-Round Collection, 1905, piano, #199, pg. 63

Realized for VRKaA, C. Moskowitz, 3.06

$\text{♩} = 90$

Alto Recorder

Tenor Recorder

Great Bass Recorder

Cor Anglais(KH)

Violin

Viola

7

A. Rec.

T. Rec.

G. B. Rec.

KH

Vln.

Vla.

Stop Reel - Donnybrook (ATcB&KHVVla) V4, 3/06

A

14

A. Rec.

T. Rec.

G. B. Rec.

KH

Vln.

Vla.

Detailed description: This block contains the musical notation for section A, starting at measure 14 and ending at measure 22. It features six staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), G. B. Rec. (Goblet Drum), KH (Kilic), Vln. (Violin), and Vla. (Viola). The A. Rec. and T. Rec. parts have a melodic line with eighth and sixteenth notes, often beamed together. The KH part has a rhythmic accompaniment with eighth notes. The Vln. and Vla. parts have a similar rhythmic accompaniment. The G. B. Rec. part is mostly silent, indicated by a horizontal line. The key signature has one sharp (F#), and the time signature is 3/8.

B

23

A. Rec.

T. Rec.

G. B. Rec.

KH

Vln.

Vla.

Detailed description: This block contains the musical notation for section B, starting at measure 23 and ending at measure 29. It features the same six staves as section A. The A. Rec. and T. Rec. parts have a melodic line with eighth and sixteenth notes, often beamed together. The KH part has a rhythmic accompaniment with eighth notes. The Vln. and Vla. parts have a similar rhythmic accompaniment. The G. B. Rec. part is mostly silent, indicated by a horizontal line. The key signature has one sharp (F#), and the time signature is 3/8. There are triplets marked with a '3' in several measures. A dynamic marking 'p' (piano) is present in measure 27.

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30 **C**

A. Rec.
T. Rec.
G. B. Rec.
KH
Vln.
Vla.

This musical system covers measures 30 through 38. It begins with a boxed 'C' indicating the starting chord. The A. Rec. and T. Rec. parts feature a rhythmic pattern of eighth notes with slurs and accents. The G. B. Rec. part is mostly silent. The KH part has a melodic line with slurs and accents. The Vln. and Vla. parts play a continuous eighth-note accompaniment. The key signature has one sharp (F#).

39 **D**

A. Rec.
T. Rec.
G. B. Rec.
KH
Vln.
Vla.

This musical system covers measures 39 through 42. It begins with a boxed 'D' indicating the starting chord. The A. Rec. and T. Rec. parts feature a rhythmic pattern of eighth notes with slurs and accents, and include triplets marked with a '3'. The G. B. Rec. part is mostly silent. The KH part has a melodic line with slurs and accents. The Vln. and Vla. parts play a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

44

A. Rec.

T. Rec.

G. B. Rec.

KH

Vln.

Vla.

Detailed description: This is a page of a musical score for a reel. It features six staves. The top two staves are for the first and second reels (A. Rec. and T. Rec.), both in treble clef. The third staff is for the third reel (G. B. Rec.) in bass clef. The fourth staff is for the keyboard (KH) in treble clef. The fifth staff is for the violin (Vln.) in treble clef. The sixth staff is for the viola (Vla.) in bass clef. The music is in 3/4 time. The first staff has a measure rest in the second measure. The second staff has triplet markings (3) in the second and third measures. The third staff has measure rests in the second, third, and fourth measures. The fourth staff has a slur over the second, third, and fourth measures. The fifth staff has a slur over the second, third, and fourth measures. The sixth staff has a triplet marking (3) in the second measure. The page number 44 is written above the first staff.