

# Chanson (V43)

ATTcBVV

Claude de Sermisy, c. 1560  
Expanded from duet, C. Moskwitz, 12.04, Rev. 12.08

♩ = 72

Musical score for the first system, measures 1-4. The score includes staves for Alto Recorder, Tenor Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one flat (B-flat) and the time signature is 4/2. The dynamic marking *mp* is present below the Viola staff.

Musical score for the second system, measures 5-8. The score includes staves for A. Rec., T. Rec., T. Rec., G. B. Rec., Vln., and Vla. A measure rest of 5 measures is indicated above the first staff. The dynamic marking *mp* is present below the Vla. staff.

10

A. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

*pp*

15

A. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

19

A. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

23

A. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

This system contains measures 23 through 26. The vocal parts (A. Rec., T. Rec., T. Rec., G. B. Rec.) are active throughout. The strings (Vln., Vla.) are mostly silent, with some light accompaniment in the lower strings.

27

A. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

This system contains measures 27 through 30. The vocal parts continue with their melodic lines. The string accompaniment becomes more prominent, particularly in the lower strings.

31e

A. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

This system contains measures 31 through 34. The vocal parts are highly active, with many notes and some slurs. The string accompaniment is also very active, providing a rich harmonic background.