

Twasi in the Moon of Wintertime (VC2) 2011, 2015 NO TENOR

French Folk Melody, Une Jeune Pucelle
Christmas lyrics added in 1643 by Jean de Brebeuf
Arr. Carolyn Moskowitz, 8.03, Rev. 11.05, 10.06, June 2011; **2015: Changed CB, VV**

Musical score for the first system, featuring five staves: Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano Recorder part is mostly empty. The Alto Recorder part begins with a rest, followed by a melodic line with a *mp* dynamic marking. A note change is indicated: "Changed: 43B-48". The Great Bass Recorder part provides a bass line starting with a *mp* dynamic. The Violin and Viola parts are also present, with a note change for the Violin: "Changed: MM. 5-9A, 11-14, 33-38". The Viola part has a "Mel" marking. The word "Listen for Vla" appears above the Alto Recorder staff in two locations.

Musical score for the second system, featuring five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The system begins with a measure number "5". The Soprano Recorder part has a "Listen for Vla" marking. The Alto Recorder part has a *mp* dynamic marking and a "Listen for Vla" marking. The Great Bass Recorder part has a "Listen for Vla" marking. The Violin part has a "TO VLN 5-9A" marking and a "pizz." marking. The Viola part has an "arco" marking. The word "Listen for Vla" appears above the Soprano Recorder staff.

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11 Listen for Vla

S. Rec. Mel Listen for Vla

A. Rec. Listen for Vla

G. B. Rec. Listen for Vla

Vln. To VLN & Vln to VLA? 11-14 Listen for Vla

Vla. Listen for Alto

17

S. Rec.

A. Rec.

G. B. Rec. Mel *p*

Vln. Listen for Vln *mf*

Vla. *mp*

23 Parallel 5ths Mel *mf*

S. Rec. *mf*

A. Rec.

G. B. Rec.

Vln.

Vla.

29

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mf

TO VLN 33-38

p

34

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Listen for Vla

Listen for Vla

Mel

mf

40

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Listen for Vln, cBass

Listen for Vln, cBass

TO CB 43B-48

Mel

Listen for Vln, cBass

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45

S. Rec.

A. Rec. Mel
mf Parallel 5ths

G. B. Rec. pizz.

Vln. pizz.

Vla. pizz.

50

S. Rec.

A. Rec. Parallel 5ths Parallel 5ths

G. B. Rec. Parallel 5ths

Vln.

Vla.