

# Canzone in A\* & Canary in D m. (V91)

**\*for Brass Quartet**

Canzone in A, Anonymous (Italian 1600)

Arr. Michel Rondeau

Canary: Anon. n.d.

Adj. for VRKaA, CM, 1.2014

$\text{♩} = 80$   
2d ln, 8va, Sop = Bass

**A**

Soprano Recorder

4th ln = Ten = cB  
Vla

Tenor Recorder

2d ln, Bass = Sop

Bass Recorder

Vla  
Ln. 4, cB = Ten

Great Bass Recorder

Vla  
2d ln

Violin 1

3d ln

Viola

**B** **C**

8

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Canzone in A\* & Canary in D m. (V91)

16

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Discord

3

23

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

E

F

31 G

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

H Canary, D minor I

39

S. Rec. 3 beats Tutti Ln 1 w. Vln  
T. Rec. 3 beats Tutti Ln 2 w. cB except MM. 52-59  
B. Rec. 3 beats Tutti Ln 3  
G. B. Rec. 3 beats Tutti Ln 2 except MM 52b-59  
Vln. 1 3 beats Tutti Ln 1 w. Sop  
Vla. 3 beats Tutti Ln 5

J

46

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This block contains the musical score for measures 46 through 51, labeled as section J. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The music is in a key with one flat (B-flat) and a 7/8 time signature. The Soprano Recorder part has a melodic line with some rests. The Tenor Recorder part has a rhythmic accompaniment. The Bass Recorder part has a similar rhythmic accompaniment. The Great Bass Recorder part has a rhythmic accompaniment. The Violin 1 part has a melodic line. The Viola part has a rhythmic accompaniment. A box with the letter 'J' is placed above the Soprano Recorder staff.

K

52

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Different from line 2: MM 52b-59

Detailed description: This block contains the musical score for measures 52 through 57, labeled as section K. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The music is in a key with one flat (B-flat) and a 7/8 time signature. The Soprano Recorder part has a melodic line with some rests. The Tenor Recorder part has a rhythmic accompaniment. The Bass Recorder part has a rhythmic accompaniment. The Great Bass Recorder part has a rhythmic accompaniment. The Violin 1 part has a melodic line. The Viola part has a rhythmic accompaniment. A box with the letter 'K' is placed above the Soprano Recorder staff. A text annotation 'Different from line 2: MM 52b-59' is placed below the Bass Recorder staff.

**L** Canzone in A\* & Canary in D m. (V91)

59

Tutti 2 beats

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vln, Sop

Vla.

63

**M**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.