

Chaconne: Overture (V2)

Marin Headlands 2013

Jean Babbiste Lully, 1632-87

$\text{♩} = 120$

Dessus 1 (Except MM. 13-20) A

Soprano Recorder

Taille

Alto Recorder

Dessus II

Tenor Recorder

Basse

Great Bass Recorder

Dessus 1

Violin I

Quinte (except MM. 41-49A)

Viola

6 Post is for end of phrase. B

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

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13 = Ten MM. 13-20

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.



18

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

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24

E **F**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

31

G

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

Ten

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H

37

Musical score for measures 37-42. The score is arranged in two systems. The first system includes four vocal parts: S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and G. B. Rec. (Bass). The second system includes two instrumental parts: Vln. 1 (Violin) and Vla. (Viola). The key signature is one sharp (F#). A rehearsal mark 'H' is placed above measure 37. A performance instruction '(Was Vla thru M. 49A)' is written below the G. B. Rec. staff in measure 40. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

I

43

Musical score for measures 43-48. The score is arranged in two systems. The first system includes four vocal parts: S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and G. B. Rec. (Bass). The second system includes two instrumental parts: Vln. 1 (Violin) and Vla. (Viola). The key signature is one sharp (F#). A rehearsal mark 'I' is placed above measure 43. The music continues with vocal and instrumental lines, featuring various rhythmic patterns and rests.

Chaconne Overture (V2)

48

J

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

(Play w. Ten MM. 50-58)

Vln. 1

Vla.

54

K **L**

S. Rec.

Was f Was e

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Was f Was e

Vla.

Chaconne: Overture (V2)

M

61

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system of musical notation covers measures 61 through 66. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part has a melodic line with a slur over measures 63-64 and a fermata over measure 65. The Alto Recorder part has a similar melodic line with a fermata over measure 65. The Tenor Recorder part has a more active line with eighth notes and a slur over measures 63-64. The Bass Recorder part has a steady eighth-note accompaniment. The Violin 1 part mirrors the Soprano Recorder line. The Viola part has a steady eighth-note accompaniment. A box containing the letter 'M' is positioned above the Soprano Recorder staff at the beginning of measure 65.

67

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system of musical notation covers measures 67 through 72. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Soprano Recorder part has a melodic line with a fermata over measure 71. The Alto Recorder part has a similar melodic line with a fermata over measure 71. The Tenor Recorder part has a more active line with eighth notes and a slur over measures 69-70. The Bass Recorder part has a steady eighth-note accompaniment. The Violin 1 part mirrors the Soprano Recorder line. The Viola part has a steady eighth-note accompaniment.

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70 **N**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.