

Ruthenian Song, variations on (V127)

Bela Bartok, 1881-1945
Arr. Carolyn Moskowitz, Dec. 2015

$\text{♩} = 92$
molto espressivo

Soprano Recorder

Bass Recorder

Great Bass Recorder

Violin

Viola

6

A

S. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

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B

11

S. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

pizz.

C

16

S. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

D

21

S. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

mp

arco

E

26

S. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

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F

31

S. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

4 bars rest, turn page

p *pizz* *p* *pizz* *p*

Detailed description: This system contains measures 31 through 35. The S. Rec. part begins in measure 31 with a melodic line. The B. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with a sharp sign. The Vln. part has a melodic line with a sharp sign. The Vla. part has a bass line with a sharp sign. There are dynamic markings of *p* and *pizz* throughout. A text instruction "4 bars rest, turn page" is placed above the G. B. Rec. staff in measure 34.

36

S. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 36 through 39. The S. Rec. part continues with a melodic line. The B. Rec. part continues with a melodic line. The G. B. Rec. part continues with a bass line. The Vln. part continues with a melodic line. The Vla. part continues with a bass line.

40

S. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

arco *arco* *p* *p* *p* *p* *p*

Detailed description: This system contains measures 40 through 43. The S. Rec. part continues with a melodic line. The B. Rec. part continues with a melodic line. The G. B. Rec. part continues with a bass line. The Vln. part continues with a melodic line. The Vla. part continues with a bass line. There are dynamic markings of *p* and *arco* throughout.

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45 **G**

Musical score for measures 45-48, section G. The score includes five staves: S. Rec. (Soprano Recorder), B. Rec. (Bass Recorder), G. B. Rec. (G. Bass Recorder), Vln. (Violin), and Vla. (Viola). The S. Rec. part starts with a dynamic of *f*. The Vln. part starts with a dynamic of *f* and *f-*. The Vla. part starts with a dynamic of *f*. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some slurs.

49 **H**

Musical score for measures 49-52, section H. The score includes five staves: S. Rec., B. Rec., G. B. Rec., Vln., and Vla. The S. Rec. part has a dynamic of *f*. The Vln. part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some slurs and articulation marks.

53 **I**

Musical score for measures 53-56, section I. The score includes five staves: S. Rec., B. Rec., G. B. Rec., Vln., and Vla. The S. Rec. part has a dynamic of *mf*. The Vln. part has a dynamic of *mf*. The Vla. part has a dynamic of *mf*. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some slurs. The text "Vln starts melody" is written above the Vln. staff in measure 54.

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J

57 *tr* discord

S. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

61

S. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

67 *tr*

S. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.