

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)

Heinrich Isaac, c1445-1517 &
Johann Herbaut, ?1530?

Parts distributed for VRKaA with minor changes Dec. 2010, C. Moskowitz

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features four recorder parts (Soprano, Alto, Tenor, and Great Bass) and two string parts (Violin and Viola). The recorder parts play a simple melody, while the strings provide harmonic support.

Soprano Recorder
Alto Recorder
Tenor Recorder
Great Bass Recorder
Violin
Viola

Musical score for the second system, measures 5-8. The score continues from the first system. It features four recorder parts (Soprano, Alto, Tenor, and Great Bass) and two string parts (Violin and Viola). The recorder parts play a more complex melody, while the strings provide harmonic support.

5
S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)
Alto discord, beat 2b

11

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

mp discord, beat 2b *mf*
mp discord, beat 2b *mf*
mp discord, beat 2b *mf*
mp discord, beat 2b *mf*
mp discord, beat 2b *mf*
mp discord, beat 2b *mf*

17

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

p
p
p
p
p
p

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22

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mf

mf

mf

p

p

mf

p

// Alto, Bass

// *mf*

// *mf* Alto, Bass

// *mf*

// *p* Alto, Bass

// *mf*

// *p*

28

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mp

#

#

#

Sop, Ten

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)

34

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

p

changed fr C4

Vln.

Vla.

Sop

Sop

39

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Sop

(Vln enters)

(Vln enters)

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)

44

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Starts bass line

49

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Sop

Sop

Vln

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)

55

S. Rec. discord, beat 1, 3

A. Rec. discord, beat 1, 3

T. Rec. Sop discord, beat 1, 3

G. B. Rec. discord, beat 1, 3

Vln. discord, beat 1, 3

Vla. discord, beat 1, 3

60

S. Rec. discord, 2b, 3b

A. Rec. discord, 2b, 3b

T. Rec. Alto enters discord, 2b, 3b

G. B. Rec. discord, 2b, 3b

Vln. discord, 2b, 3b

Vla. Bass discord, 2b, 3b

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)

65

S. Rec. discord, 1b

A. Rec. discord, 1b

T. Rec. discord, 1b

G. B. Rec. discord, 1b

Vln. discord, 1b

Vla. discord, 1b

mf

Detailed description: This block contains the musical notation for measures 65 through 69. The vocal parts (S. Rec., A. Rec., T. Rec., G. B. Rec.) are in a soprano, alto, tenor, and bass clef respectively, with a key signature of one flat. The string parts (Vln. and Vla.) are in a violin and viola clef. The vocal parts have lyrics: 'Innsbruck, ich muss dich lassen, & Von hertzen dein'. The string parts are marked with 'mf' and 'discord, 1b'. The notation includes various note values, rests, and phrasing slurs.

70

S. Rec. discord, 4b

A. Rec. discord, 4b

T. Rec. discord, 4b

G. B. Rec. discord, 4b

Vln. discord, 4b

Vla. discord, 4b

Detailed description: This block contains the musical notation for measures 70 through 74. The vocal parts (S. Rec., A. Rec., T. Rec., G. B. Rec.) are in a soprano, alto, tenor, and bass clef respectively, with a key signature of one flat. The string parts (Vln. and Vla.) are in a violin and viola clef. The vocal parts have lyrics: 'Innsbruck, ich muss dich lassen, & Von hertzen dein'. The string parts are marked with 'discord, 4b'. The notation includes various note values, rests, and phrasing slurs.

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75

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Vln, Ten

80

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Vla

Vla

Innsbruck, ich muss dich lassen, & Von hertzen dein (V62)

85

S. Rec. discord, 3a

A. Rec. discord, 3a

T. Rec. discord, 3a

G. B. Rec. discord, 3a

Vln. discord, 3a

Vla. discord, 3a

88

S. Rec.

A. Rec.

T. Rec.

G. B. Rec. Bb3 to Vla

Vln.

Vla.