

Amour Cruel (V154)

Perre de Manchicourt, c. 1510-64
Taken from Recorder Duet, Arr. Michel Sanvoisin
Lines added, C. Moskowitz, Jan. 2020

Musical score for the first system, measures 1-5. The score includes parts for Soprano Recorder, Great Bass Recorder, Violin, Viola, and Viola da Gamba. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder and Great Bass Recorder parts are in a duet. The Violin and Viola parts are marked with 'Rec.' and 'pizz.' (pizzicato). The Viola da Gamba part is marked with 'pizz'.

Musical score for the second system, measures 6-10. The score includes parts for Soprano Recorder (S. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), Viola (Vla.), and Viola da Gamba (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder and Great Bass Recorder parts are in a duet. The Violin 1 part is marked with 'arco'. The Viola and Viola da Gamba parts are marked with 'arco'. A box labeled 'A' is placed above the Soprano Recorder part in measure 9. A measure rest '6' is shown at the beginning of the system.

B

11

S. Rec.

G. B. Rec.

Vln. 1

arco

Vla.

arco

Vc.

C

16

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

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D

21

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

E

26

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

Vla

F

32

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

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G

38

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

H

43

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

Count 5

46

S. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.