

La Spagna (V95)

Werte halbiert

Breath marks used to indicate phrasing.

Anonymus
Taken from public domain scores on line
Rearranged for VRKaA, 5.14

$\text{♩} = 100$

Soprano Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

Violin I

Viola

5

Vln

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

La Spagna (V95)

9

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

13

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

◆FI

17

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system contains measures 17 through 21. The Soprano Recorder (S. Rec.) has a melodic line with eighth and sixteenth notes. The Tenor Recorder (T. Rec.) plays a sustained note. The Bass Recorder (B. Rec.) and G. Bass Recorder (G. B. Rec.) have rhythmic accompaniment. The Violin 1 (Vln. 1) and Viola (Vla.) parts are mostly silent in this section.

22

discord

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system contains measures 22 through 26. The Soprano Recorder (S. Rec.) has a melodic line. The Tenor Recorder (T. Rec.) has a sustained note. The Bass Recorder (B. Rec.) and G. Bass Recorder (G. B. Rec.) have rhythmic accompaniment. The Violin 1 (Vln. 1) and Viola (Vla.) parts have melodic lines. The word "discord" is written above the Tenor Recorder part in measures 23, 24, and 25.

La Spagna (V95)

27

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

31

S. Rec. discord
T. Rec. discord
B. Rec. discord
G. B. Rec. discord
Vln. 1 p
Vla. p

La Spagna (V95)

35

S. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

G. B. Rec. *mf*

Vln. 1

Vla.

40

S. Rec. *p*

T. Rec. *p*

B. Rec. *p*

G. B. Rec. *p*

Vln. 1 *p*

Vla. *p*