

Three Minuets (V83) No Tenor

Taken from melody line with chord symbols

Jean Henri D'Anglebert, 1629-91;

Purcell, Henry 1658-95; Couperin, Francois, 1631-98

Arr. C. Moskowitz, 11.2012: 6.2015 No T. changed A,cB

D'ANGLEBERT

A

Musical score for section A, measures 1-5. The score is for five instruments: Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part is mostly rests. The Alto Recorder part has a melodic line starting on G4. The Great Bass Recorder part has a bass line starting on G2. The Violin part has a melodic line starting on G4. The Viola part is mostly rests.

B

Mel to M. 17

Musical score for section B, measures 6-10. The score is for five instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 is marked with a '6'. The Soprano Recorder part has a melodic line starting on G4. The Alto Recorder part has a melodic line starting on G4. The Great Bass Recorder part has a bass line starting on G2. The Violin part has a melodic line starting on G4. The Viola part is mostly rests.

Four Minuets (V83) No Tenor

C

12

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

16

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mp

mp

f Mel. to end of piece

Four Minuets (V83) No Tenor

20 **D** **E**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

PURCELL

26 **F**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

Tutti

Tutti

mf

Tutti

Vla has Mel to M. 34.

mp

Moderato

Tutti Mel MM 26-33

f

Four Minuets (V83) No Tenor

32 **G**

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

37 **H**

tr Mel to end of piece

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Mel to end of piece

Four Minuets (V83) No Tenor

I

41

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This block contains the musical score for measures 41 through 46. It features five staves: Soprano Recorders (S. Rec.), Alto Recorders (A. Rec.), Bassoon (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in 4/4 time and G major. The vocal parts have lyrics, and the instrumental parts provide accompaniment. A box with the letter 'I' is positioned above the first measure.

47

Tutti COUPERIN

J

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This block contains the musical score for measures 47 through 52. It features the same five staves as the previous block. The music is in 3/4 time and G major. The vocal parts have lyrics, and the instrumental parts provide accompaniment. A box with the letter 'J' is positioned above the first measure. The tempo and dynamics are marked 'Tutti' and 'mf'. The instrumental parts for Violin and Viola are empty for these measures.

K Four Minuets (V83) No Tenor

54

S. Rec.

A. Rec. *f*

G. B. Rec.

Vln. *mp* Listen for alto to M. 60

Vla. *mp* Listen for alto to M. 60

60 **L**

S. Rec.

A. Rec. Listen for Sop to M. 66.

G. B. Rec. Listen for Sop to M. 66.

Vln. Sop.

Vla. Listen for Sop to M. 66.

Four Minuets (V83) No Tenor

65 **M**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

pizz.

Detailed description: This block contains the musical score for measures 65 through 70, labeled as section 'M'. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The S. Rec. part has a whole rest in measure 65 and a quarter rest in measure 66, followed by a quarter note in measure 67 and a dotted quarter note in measure 68. The A. Rec. part has a whole rest in measure 65 and a quarter rest in measure 66, followed by a dotted quarter note in measure 67 and a dotted quarter note in measure 68. The G. B. Rec. part plays a steady eighth-note accompaniment starting in measure 65. The Vln. part has a whole rest in measure 65 and a quarter rest in measure 66, followed by a quarter note in measure 67 and a dotted quarter note in measure 68. The Vla. part plays a steady eighth-note accompaniment starting in measure 65, with a *pizz.* marking under the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

70 **N**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

pizz.

pizz.

Detailed description: This block contains the musical score for measures 70 through 75, labeled as section 'N'. It features the same five staves as the previous block. The S. Rec. part has a quarter note in measure 70, a dotted quarter note in measure 71, and a quarter note in measure 72, followed by a dotted quarter note in measure 73 and a quarter note in measure 74. The A. Rec. part has a dotted quarter note in measure 70, a dotted quarter note in measure 71, and a dotted quarter note in measure 72, followed by a dotted quarter note in measure 73 and a dotted quarter note in measure 74. The G. B. Rec. part continues its eighth-note accompaniment. The Vln. part has a quarter note in measure 70, a dotted quarter note in measure 71, and a quarter note in measure 72, followed by a dotted quarter note in measure 73 and a quarter note in measure 74, with a *pizz.* marking under the first measure. The Vla. part continues its eighth-note accompaniment, with a *pizz.* marking under the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

O Four Minuets (V83) No Tenor

74

S. Rec. *Tutti*

A. Rec. *Tutti*

G. B. Rec. *Tutti*

Vln. *Tutti*

Vla. *Tutti*

79

D'ANGLEBERT **P**

S. Rec.

A. Rec.

G. B. Rec. *tr*

Vln. *arco*

Vla. *ff arco*

mf

Q

Four Minuets (V83) No Tenor

84

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

R

S

90

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Four Minuets (V83) No Tenor

96 *tr*

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

100 **T**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

tr

Count 5

Count 5

Count 5

Count 5

Count 5