

Hornpipe, Old Highland Fling (V142)

Annon.

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Musical score for the first system of 'Hornpipe, Old Highland Fling'. The score is in 4/4 time and B-flat major. It includes parts for Soprano Recorder, Tenor Recorder, Holding staff (with a 'Sop' label), Tambourine/Bass Drum (with the instruction 'Tamb., hold bass drum stick on top of Tamb.'), Violin 1, and Viola. The Soprano Recorder and Holding staff parts feature a melodic line with eighth and sixteenth notes. The Tenor Recorder and Viola parts provide harmonic support with sustained notes and rests. The Tambourine/Bass Drum part has a rhythmic pattern of eighth notes. The Violin 1 part has a similar rhythmic pattern to the Tenor Recorder.



Musical score for the second system of 'Hornpipe, Old Highland Fling', starting at measure 4. The score includes parts for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Mel. Cues (with a 'Vln' label), Bass Drum (B. D.), Violin 1 (Vln. 1), and Viola (Vla.). The Soprano Recorder and Mel. Cues parts continue the melodic line. The Tenor Recorder and Viola parts provide harmonic support. The Bass Drum part continues its rhythmic pattern. The Violin 1 part has a more active melodic line with eighth and sixteenth notes.

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A

8

S. Rec.
T. Rec.
Mel. Cues
B. D.
Vln. 1
Vla.

Vla

Detailed description: This block contains the first system of a musical score, measures 8 through 10. It features six staves: S. Rec. (Soprano Recorder), T. Rec. (Tenor Recorder), Mel. Cues (Melodica Cues), B. D. (Bass Drum), Vln. 1 (Violin 1), and Vla. (Viola). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Rec. part is mostly rests. The T. Rec. part has a rhythmic pattern of quarter notes and rests. The Mel. Cues part has a melodic line with eighth notes. The B. D. part has a simple drum pattern. The Vln. 1 and Vla. parts have a similar melodic line with eighth notes. A rehearsal mark '8' is at the top left, and a section marker 'A' in a box is at the top right. The word 'Vla' is written above the Viola staff in the second measure.



11

S. Rec.
T. Rec.
Mel. Cues
B. D.
Vln. 1
Vla.

Vla

Detailed description: This block contains the second system of a musical score, measures 11 through 14. It features the same six staves as the first system: S. Rec., T. Rec., Mel. Cues, B. D., Vln. 1, and Vla. The key signature and time signature remain the same. The S. Rec. part continues with rests. The T. Rec. part has a more active melodic line with eighth notes. The Mel. Cues part continues with eighth notes. The B. D. part continues with the drum pattern. The Vln. 1 and Vla. parts continue with the melodic line. A rehearsal mark '11' is at the top left, and the word 'Vla' is written above the Viola staff in the second measure.

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15 **B**

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

Sop

Detailed description: This block contains the musical score for measures 15 through 18, labeled as section B. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Melodica Cues (Mel. Cues), Bass Drum (B. D.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Soprano Recorder part begins with a rest in measure 15 and then plays a melodic line. The Tenor Recorder and Melodica Cues parts play a similar melodic line. The Bass Drum part has a rhythmic pattern of eighth notes with accents. The Violin 1 part plays a melodic line with a fermata in measure 16. The Viola part plays a bass line with a fermata in measure 16. A double bar line is present at the end of measure 18.



19 **C**

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

Detailed description: This block contains the musical score for measures 19 through 22, labeled as section C. It features the same six staves as the previous block. The key signature and time signature remain the same. The Soprano Recorder part continues the melodic line. The Tenor Recorder and Melodica Cues parts continue the melodic line. The Bass Drum part continues the rhythmic pattern. The Violin 1 part continues the melodic line. The Viola part continues the bass line. A double bar line is present at the end of measure 22.

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22

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.



25 **D**

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

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28

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

Vla

3

3

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31

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

Tamb.

to DRUM

to DRUM

to DRUM

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34 Highland Fling

S. Rec.

T. Rec.

Mel. Cues Sop

B. D.

Vln. 1 *p*
(Lightly)

Vla. (Lightly)



37 **E**

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1 Mel to M. 42

Vla.

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40

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

Ten

pizz.

pizz.



43

S. Rec.

T. Rec.

Mel. Cues

B. D.

Vln. 1

Vla.

F

Vln

Mel to 50

arco

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46

S. Rec.
T. Rec.
Mel. Cues
B. D.
Vln. 1
Vla.

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Melodica Cues (Mel. Cues), Bass Drum (B. D.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one flat (B-flat) and the time signature is 4/4. The S. Rec. and T. Rec. parts play a rhythmic pattern of eighth notes. The Mel. Cues part has a melodic line with accents. The B. D. part has a simple drum pattern. The Vln. 1 and Vla. parts play a melodic line with accents.



49

G

S. Rec.
T. Rec.
Mel. Cues
B. D.
Vln. 1
Vla.

Listen for Tenor'

Detailed description: This block contains the musical score for measures 49, 50, and 51. It features the same six staves as the previous block. A large 'G' in a box is positioned above the T. Rec. staff at the start of measure 49. The S. Rec. part has a melodic line. The T. Rec. part has a melodic line with accents. The Mel. Cues part has a melodic line with accents. The B. D. part has a simple drum pattern. The Vln. 1 and Vla. parts play a melodic line with accents. The text 'Listen for Tenor'' is written above the Vln. 1 staff in measure 50.

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52

S. Rec. Strings, Recorders together

T. Rec. Mel to end

Mel. Cues STVla

B. D.

Vln. 1 Cut loose!

Vla. Mel to end

Strings, Recorders together

Strings, Recorders together

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55

H

S. Rec.

T. Rec.

Mel. Cues

B. D.

Drum

Vln. 1

Drum

Vla.

Detailed description: This is a page of a musical score for a hornpipe. The title is "Hornpipe, Old Highland Fling (V142)" and it is page 11. The score begins at measure 55, marked with a large 'H' in a box. The music is in 3/4 time and features a hornpipe rhythm. The score includes parts for S. Rec., T. Rec., Mel. Cues, B. D., Vln. 1, and Vla. The S. Rec., T. Rec., Mel. Cues, and Vla. parts are in treble clef with a key signature of one flat. The B. D. part is in bass clef. The Vln. 1 part is in treble clef. The drum part is indicated by two staves with 'x' marks and the word "Drum" above them. The score consists of three measures, each ending with a double bar line.