

Concerto: Mein Hertz ist bereit (V13)

Nicholas Bruhns, 1665-1697

$\text{♩} = 80$

Basso Solo con Violino Solo et Basso Continuo

Arr. for VRKaA, C. Molskowitz, Jan. 07

2 3 4 5

Soprano Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

Bass Ten Sop

Bass Ten 12 MM Rest Sop

6 7 8 9 10 11

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

12 13 14 15 16

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

dotted quarter

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17 18 19 20 21 22 Vla

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

23 7 Meas. Rests 24 3d beat, Vln 25 26 27 28 3d beat, Ten

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

29 30 31 32 33

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

34 35 36

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

37 38 39

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

40 41

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

42 43 Leave out b if too high.

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

45 46 47

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

48 49

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

50 51

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Discord

Discord

Discords

52 53

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

54 55

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

56 57

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

9,1

Or however fast Jeanne can tongue it.

Presto
♩ = 160

58 59 60

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Or however fast Jeanne can tongue it.

Or however fast Jeanne can tongue it.

Or however fast Jeanne can tongue it.

Or however fast Jeanne can tongue it.

Or however fast Jeanne can tongue it.

61 62 63

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

64 65 66

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

67 68 69

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

70 71 72

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

10,1

$\text{♩} = 80$

14 Meas. Rests

73 74 75

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

76 77 Vln 78

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

79 80 81

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Listen for Tenor

82 83 84

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

85 86 87 88

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

11,1

89 90 91

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

92 93 94

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

95 96 97 98

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

99 100 101

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

102 Vln 3 3 3 103 3 3 3

S. Rec.

Vln

T. Rec.

G. B. Rec.

Vln.

Vla.

104 3 3 3 105 3 106

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

107 108 109 110 111 **Adagio** ♩ = 30

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

112 113 114 115

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

116 117 118

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

119 120 121

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

13,1

120^{Vln}

Detailed description: This image shows a page of a musical score for a concerto. The score is arranged in three systems, each containing five staves. The instruments are Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), G. B. Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The first system covers measures 112 to 115. The second system covers measures 116 to 118. The third system covers measures 119 to 121. The Soprano Recorder part has rests in measures 116, 117, and 118. The Tenor Recorder part has rests in measures 116 and 117. The G. B. Recorder part has a '13,1' marking in measure 119. The Violin and Viola parts have a '120^{Vln}' marking in measure 120. The score is written in a common time signature and features various rhythmic values and accidentals.

122 123 124

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

125 126 127

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

128 129 130 discord

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

discord

discord

discord

131 132

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

133 134 135

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

14,1

136 137 138

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

139 140 141

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

142 143 144 145 146

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

147 12 Meas. Rest 148 149

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

17 Meas. Rest

150 $\text{♩} = 80$ 151 152

S. Rec.

T. Rec.

G. B. Rec. 15,1

Vln.

Vla.

153 154 155^{Vla}

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

156 157 158

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

159 $\text{♩} = 40$
If tempo is too fast, try half note = 30, equal to the Adagio.

S. Rec.

T. Rec.

G. B. Rec.

Vln. Sop Ten

Vla.

If tempo is too fast, try half note = 30, equal to the Adagio.

5 Meas. Rest

161 162

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

163 9 Meas. Rest 164

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vln

171 172 173

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

174 175

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

176 discord 177 discord 178 discord

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

179 180

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

181 182 183

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

184 185 186

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.