

A Division on a Ground (V106)

Anon. from Bright Flutes
Arr. C. Moskowitz, 12.14

♩ = 92

1st *tr*

Soprano Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder *mp*

Violin

Viola

5 *2d*

S. Rec.

T. Rec.

B. Rec. *f* *2d*

G. B. Rec.

Vln. *1st* *tr*

Vla. *1st*

A Division on a Ground (V106)

10

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

tr

1st

3d

f

15

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

4th

NO GROUND

2d

2d

tr

3d

A Division on a Ground (V106)

20

S. Rec. 1st

T. Rec. *f* 2d

B. Rec. *f* 3d

G. B. Rec. *f* 1st

Vln. 4th

Vla. 2d

25

S. Rec. 5th

T. Rec. 5th

B. Rec. 4th

G. B. Rec. 3d

Vln. 6th

Vla. 2d

A Division on a Ground (V106)

30

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

7th

35

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

7th

A Division on a Ground (V106)

39

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

pp 8th
f 7th
mf

trm

Detailed description: This system of musical notation covers measures 39 to 42. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The Soprano Recorder part begins with a melodic line in measure 39. The Tenor Recorder part has a few notes in measures 39 and 40. The Bass Recorder part has a melodic line with a trill in measure 40. The Great Bass Recorder part has a rhythmic accompaniment. The Violin part enters in measure 41 with a melodic line. The Viola part has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) for the 8th measure of the violin, *f* (forte) for the 7th measure of the viola, and *mf* (mezzo-forte) for the viola. A trill is marked in the Bass Recorder part in measure 40.

43

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

7th
8th
8th

Detailed description: This system of musical notation covers measures 43 to 45. It features the same six staves as the previous system. The Soprano Recorder part has a melodic line starting in measure 43. The Tenor Recorder part has a melodic line starting in measure 44. The Bass Recorder part has a few notes in measures 44 and 45. The Great Bass Recorder part has a rhythmic accompaniment. The Violin part has a melodic line starting in measure 43. The Viola part has a rhythmic accompaniment. Dynamics include *f* (forte) for the 7th measure of the soprano recorder, *f* (forte) for the 8th measure of the tenor recorder, and *f* (forte) for the 8th measure of the great bass recorder.

A Division on a Ground (V106)

47

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

p

9th

8th

52

1st

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

4th

8th

9th

A Division on a Ground (V106)

56 *trm* 10th

S. Rec.

T. Rec. 2d

B. Rec. 3d *trm*

G. B. Rec. **MUTED BUT REMOVE ONLY FOR FREESCORES.** *mf*

Vln.

Vla.

61 10th

S. Rec.

T. Rec. 10th

B. Rec. 13th

G. B. Rec. 13th

Vln. 3d *trm* 12th

Vla. 10th 11th

A Division on a Ground (V106)

66

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

4th

4th

tr

, 3d

f 5th

70

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

p

p

p

p

p