

XVII. 6 Vocum. (V27)

$\text{♩} = 80$
Pg 1, Sys 1

J. H. Schein, 1586-1630
VRKaA, Jan. 2014
from Petrucci Music Library

Andante tranquillo.

2

Musical score for the first system, measures 1-2. The score is in 4/2 time and includes parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin 1, and Viola. The tempo is Andante tranquillo. Dynamics include *p* and *mp*. The Soprano Recorder part starts with a *p* dynamic. The Alto Recorder part starts with a *Sop* dynamic. The Tenor Recorder part starts with a *Sop* dynamic. The Great Bass Recorder part starts with a *Sop* dynamic. The Violin 1 part starts with a *Sop* dynamic. The Viola part starts with a *Sop* dynamic.

Musical score for the second system, measures 3-4. The score continues with parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The tempo is Andante tranquillo. Dynamics include *p*. The Soprano Recorder part starts with a *p* dynamic. The Alto Recorder part starts with a *p* dynamic. The Tenor Recorder part starts with a *p* dynamic. The Great Bass Recorder part starts with a *p* dynamic. The Violin 1 part starts with a *p* dynamic. The Viola part starts with a *p* dynamic.

A

5 Pg 2, Sys 1 6 7 8

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

G. B. Rec. *mp* *mf*

Vln. 1 *mp*

Vla. *mf*

9 Pg 2, Sys 2 10 **B** 11 12

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

G. B. Rec. *p*

Vln. 1 *mf*

Vla. *p*

13 Pg 3, Sys 1 14 15 **C** 16

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

mf

17 Pg 3, Sys 2 18 19 20 **D**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

f

21 Pg 4, Sys 1 22 23 24

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

ff *ff* *f* *ff* *f*

E
25 Pg 4, Sys 2 26 27 28

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

f *f* *f* *mf* *f* *mf*

29 Pg 5, Sys 1

30 **F** 31 32

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

33 Pg 5, Sys 2

34 35 **G** 36

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.



37 Pg 6, Sys 1 38 39 40 41

S. Rec. *mf* *mf*

A. Rec. *mf*

T. Rec. *f* *mf*

G. B. Rec. *mf*

Vln. 1 *mf*

Vla. *mf*

42 Pg 6, Sys 2 43 44 45 46

S. Rec. *f* *p*

A. Rec. *mf*

T. Rec. *p*

G. B. Rec. *mf* *p*

Vln. 1 *p* *p*

Vla. *p*

47 Discord Pg 7, Sys 1 48 49 50

S. Rec. *p*

A. Rec. *mf* *p*

T. Rec. *mf* *mf*

G. B. Rec. *f* *p*

Vln. 1 *mf*

Vla. *p*

51 Pg 7, Sys 2 52 53 54

S. Rec. *mf* *f* *mf*

A. Rec. *f* *f* *mf* Sop

T. Rec. *f* *f* *mf* Sop

G. B. Rec. *mf* *f* *f* *mf*

Vln. 1 *f* *Sop*

Vla. *mf* *f* *f* Sop

MM. 54-57A ori. tenor

J

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Pg 8, Sys 1 55 56 57 58 Vln 59

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

p

K

60 61 62 63 64 65

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

f

p

p