

Rondes 3,4 Orchestrated (R170) no SB, Vla,KH changed

CM, 05.04

$\text{♩} = 140$

3. Ronde (R 170)

Alto Recorder

Tenor Recorder

Krumhorn

Violin

Viola

7

A. Rec.

T. Rec.

KH

Vln.

Vla.

13

A. Rec.

T. Rec.

KH

Vln.

Vla.

4. Ronde (R 170)

17

A. Rec.

T. Rec.

KH

Vln.

Vla.

22

A. Rec.

T. Rec.

KH

Vln.

Vla.

26

A. Rec.

T. Rec.

KH

Vln.

Vla.

33

3

Rec.

33

A. Rec.
T. Rec.
KH
Vln.
Vla.

This system of musical notation covers measures 33 to 36. It features five staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), KH (Klarinetten), Vln. (Violin), and Vla. (Viola). The music is in a key with one flat (B-flat) and a 3/4 time signature. The A. Rec. part is mostly rests. The T. Rec. part has a melodic line with eighth and sixteenth notes. The KH part has a rhythmic accompaniment. The Vln. and Vla. parts have similar rhythmic patterns. The system ends with a double bar line.

37

A. Rec.
T. Rec.
KH
Vln.
Vla.

This system of musical notation covers measures 37 to 40. It features the same five staves as the previous system. The A. Rec. part has a melodic line with eighth notes and rests. The T. Rec. part has a melodic line with eighth notes and rests, including a triplet of eighth notes marked '33'. The KH part has a rhythmic accompaniment with a triplet of eighth notes marked '3'. The Vln. and Vla. parts have similar rhythmic patterns. The system ends with a double bar line.