

# Quia Fecit (V61)

Claudin de Sermisy, v. 1490-1562  
Duet arr. by Michel Sanvoisin  
minor additions, C. Moskowitz 09.09

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The score is in common time (C) and features a key signature of one flat (Bb). The Soprano Recorder part begins with a whole rest, followed by a melodic line. The Alto Recorder part has a more active role with eighth and sixteenth notes. The Tenor Recorder part has a whole rest in the first measure, followed by a melodic line. The Great Bass Recorder part has a whole rest in the first measure, followed by a melodic line. The Violin and Viola parts provide harmonic support with a steady eighth-note accompaniment.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score is in common time (C) and features a key signature of one flat (Bb). The Soprano Recorder part begins with a whole rest, followed by a melodic line. The Alto Recorder part has a more active role with eighth and sixteenth notes. The Tenor Recorder part has a whole rest in the first measure, followed by a melodic line. The Great Bass Recorder part has a whole rest in the first measure, followed by a melodic line. The Violin and Viola parts provide harmonic support with a steady eighth-note accompaniment.

Quia Fecit, de Sermisy (V61)

12

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

18

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

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24 A

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

30

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

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36

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

41

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

47

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

52

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.