

Bacco, Bacco (R137) Rev. 5.08

Francisco Cortecce
1502-1571

$\text{♩} = 80$

Lusty Drum

1

Musical score for measures 1-5. The score includes parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Snare Drum, Violin, and Viola. The key signature is one flat (B-flat), and the time signature is 6/4. Dynamics include *f*, *mp*, and *f*. The word "Lusty" is written above the recorder parts. The Snare Drum part uses 'x' for snare hits and 'o' for tom hits. The Violin and Viola parts are marked with *f* and *mp*.

Musical score for measures 6-9. The score includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat), and the time signature is 6/4. Dynamics include *mp* and *f*. The word "Lusty" is written above the recorder parts. The Snare Drum part uses 'x' for snare hits and 'o' for tom hits. The Violin and Viola parts are marked with *f*.

7

S. Rec. *mp*

A. Rec.

T. Rec.

S. D. *mp*

Vln. *mp*

Vla.

12

A

S. Rec. *f* *mp*

A. Rec.

T. Rec.

S. D. *f* *mp*

Vln. *f* *mp*

Vla.

17

S. Rec. *f* *mp* *f*

A. Rec. *f* *mp* *f*

T. Rec. *f* *mp* *f* Lusty

S. D. *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

22

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

S. D. *mp* *f*

Vln. *mp*

Vla. *mp*

27

S. Rec. *mp*

A. Rec.

T. Rec.

S. D. *mp*

Vln. *mp*

Vla.

32

B Drum =80

S. Rec. *dignified*

A. Rec. *dignified*

T. Rec. *dignified*

S. D. *dignified*

Vln. *dignified*

Vla. *p dignified*

37 Vln

S. Rec.
A. Rec.
T. Rec.
S. D.
Vln.
Vla.

Rec.
Rec.

p

42 Alto

S. Rec.
A. Rec.
T. Rec.
S. D.
Vln.
Vla.

Alto
Alto

pp

47

S. Rec.

A. Rec. Sop

T. Rec.

S. D.

Vln.

Vla.

52

$\text{♩} = 80$ Drum

 Lusty

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

f Lusty

Drum

f Lusty

f Lusty

Drum

f Lusty

mp

56

S. Rec. *mp*

A. Rec.

T. Rec.

S. D. *mp* *f*

Vln.

Vla.

61

S. Rec. *mp*

A. Rec.

T. Rec.

S. D. *mp*

Vln. *mp*

Vla.

66

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

f *mp*

71

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

f *mp*