

# German Medley (V144)

1st & 2d lines from: F.J. Giesbert Schule fur die altblockflote ed. Schott 2562, Added lines by Carolyn Moskowitz 7/2018

$\text{♩} = 100$   
Mariechen

Sopranino Recorder  
Alto Recorder  
Tenor Recorder  
Great Bass Recorder

TENOR to M. 24

Detailed description: This is the first system of a musical score for 'Mariechen'. It features four staves for recorders: Sopranino Recorder, Alto Recorder, Tenor Recorder, and Great Bass Recorder. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure contains a whole rest for all parts. The second measure starts with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes across the system. A double bar line is placed after the fourth measure. The text 'TENOR to M. 24' is written below the Tenor Recorder staff.



5 A

Sop. Rec.  
A. Rec.  
T. Rec.  
Ten to M24, cB M25  
Vln. 1  
Vla.

Detailed description: This is the second system of the musical score, starting at measure 5. It features six staves: Sopranino Recorder (Sop. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tenor Recorder to Measure 24 and Great Bass Recorder to Measure 25 (Ten to M24, cB M25), Violin 1 (Vln. 1), and Viola (Vla.). The music continues in the same 2/4 time and key signature. A box containing the letter 'A' is positioned above the Soprano Recorder staff. The system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure contains a whole rest for all parts. The second measure starts with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes across the system. A double bar line is placed after the fourth measure.

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11 **B**

Sop. Rec.

A. Rec.

T. Rec.

Ten to M24, cB M25

Vln. 1

Vla.



17 **C**

Sop. Rec.

A. Rec.

T. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

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21

Sop. Rec.

A. Rec.

T. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

tr

TO CBASS



♩. = 66

**D**

24

Ubung Same speed, sounds slower

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

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30 **E**

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.



33

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

*p*

**F**

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35

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.



Musical score for measures 35-37. The score is in 4/4 time and features five staves: Soprano Recorder (Sop. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (Ten to M24, cB M25), Violin 1 (Vln. 1), and Viola (Vla.). A key signature change to one flat (B-flat) occurs at the beginning of measure 35, indicated by a box containing the letter 'F'. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a similar melodic line with some rests. The Tenor Recorder part has a bass line with eighth and quarter notes. The Violin 1 and Viola parts play a simple harmonic accompaniment with quarter notes.

38

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

Musical score for measures 38-40. The score continues from the previous page and features the same five staves. The key signature remains one flat (B-flat). The Soprano Recorder part has a melodic line with eighth and quarter notes, ending with a fermata. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a bass line with eighth and quarter notes. The Violin 1 and Viola parts play a simple harmonic accompaniment with quarter notes. The time signature changes to 4/4 at the end of measure 38.

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41 **G** ♩ = 120  
Paulstrum

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

pizz.

Vla pattern

Vln enters

Vln Pattern

Vla.

pizz.



45 **H**

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

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50 **I**

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.



55 **J**

♩ = 100  
Mariechen

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

German Medley (V144)

60 K

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

arco

arco



66 L

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.



German Medley (V144)

**M**

72

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.



77

Sop. Rec.

A. Rec.

Ten to M24, cB M25

Vln. 1

Vla.

*tr*