

# Hypolydiæher Kanon in dff Quinte & Converte Nos (V71)

Gregor Meyer (1510-76), Laurentius Lemin (1495-1550)  
Arr. Carolyn Moskowitz, 6/2011

♩ = 108  
*Majestically*

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Great Bass Recorder  
Violin  
Viola

*f*  
*f*  
*f*  
*mp*  
*Majestically*  
*mp*  
*f*

9  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

17  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

*mf*  
*mf*

Hypolydiaher...Converte (V71)

26

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

G. B. Rec. *mf*

Vln.

Vla. *mp*

34

S. Rec. *Tutti*

A. Rec. *Tutti*

T. Rec. *Tutti*

G. B. Rec. *mp*

Vln. *mp* *Tutti*

Vla. *mp* *Tutti*

$\text{♩} = 76$   
 Convertes Nos

43

S. Rec. *mf* *Cheerfully*

A. Rec. *Cheerfully*

T. Rec. *Cheerfully*

G. B. Rec. *f* *mf*

Vln.

Vla.

Convertes Nos

Hypolydiaher...Converte (V71)

51

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 51 through 58. The vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violin, Viola) are shown. The vocal lines feature melodic phrases with some rests. The string parts provide harmonic support with various rhythmic patterns. The key signature has one flat, and the time signature is common time.

59

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 59 through 66. The vocal parts continue their melodic lines. The string parts include trills in the Violin and Viola parts, indicated by a 'tr' symbol. The overall texture remains consistent with the previous system.

67

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 67 through 74. The vocal parts have more active melodic lines. The string parts are marked with 'mf' (mezzo-forte) dynamics. The Viola part has a trill in measure 71. The system concludes with a final melodic phrase in the vocal parts.

Hypolydiaher...Converte (V71)

74

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

78

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

The image shows a musical score for a piece titled "Hypolydiaher...Converte (V71)". The score is divided into two systems, starting at measure 74 and ending at measure 78. The first system (measures 74-77) includes staves for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The second system (measures 78-81) includes staves for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a wavy line above a note, with the word "trill" written above it. The score concludes with a double bar line at the end of measure 81.