

Arirang (V15)

(for finger-style or flat-pick guitar)

Lullaby

Korean Folk Song

Arr. Don Miller

♩ = 96 **Andante Gently**

A

LINE 1

LINE 1

mp

LINE 2

mp LINE 3

mp LINE 4

mp ♩ = 96

LINE 4

A

Viola

mp

8

B

mf

mf

mf

mf

mf

B

Vla.

mf

Arirang (V15)

15 **C** **D**

pp

pp

mf

mf

mf

C **D**

Melody thru Meas. 36

Melody thru Meas. 36

mf

mf

Vla.

22 **E** **E**

mf

mf

mf

mf

mf

E **E**

simile

E

Vla.

Arirang (V15)

29

F

G

Musical notation for measures 29-35, first system. It consists of four staves: three treble clefs and one bass clef. The first three staves are for the main melody and accompaniment, with dynamics *mp*, *mp*, and *mp* then *pp*. The fourth staff is for the Viola (Vla.) with dynamics *mf* and *mp*.

F

G

Vla.

Musical notation for measures 29-35, second system. It consists of one staff for the Viola (Vla.) in bass clef with dynamics *mf* and *mp*.

poco rit. . . .

36

H

Musical notation for measures 36-42, first system. It consists of four staves: three treble clefs and one bass clef. Dynamics include *a tempo* and *mp a tempo*.

H

poco rit.

Vla.

Musical notation for measures 36-42, second system. It consists of one staff for the Viola (Vla.) in bass clef with dynamics *mp a tempo*.

Arirang (V15)

43

I

Musical score for measures 43-49. It consists of four staves: three treble clefs and one bass clef. The first three staves are marked with *mp*. The music features a melodic line in the first staff and a rhythmic accompaniment in the other three. A box containing the letter 'I' is positioned above the second staff at measure 45.

Vla.

Viola part for measures 43-49. The staff is in bass clef with a 2/4 time signature. It is marked with *mp*. A box containing the letter 'I' is positioned above the staff at measure 45.

50

J

Musical score for measures 50-54. It consists of four staves: three treble clefs and one bass clef. The first three staves are marked with *mf* and *pp*. The music features a melodic line in the first staff and a rhythmic accompaniment in the other three. A box containing the letter 'J' is positioned above the first staff at measure 50.

Vla.

Viola part for measures 50-54. The staff is in bass clef with a 2/4 time signature. It is marked with *mf* and *pp*. A box containing the letter 'J' is positioned above the staff at measure 50.

K

Arirang (V15)

55

Musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. Each staff contains a melodic line with various note values and rests. Dynamics markings include *ppp* and *pp* with hairpins indicating volume changes. A box with the letter 'K' is positioned above the first staff.

K

Vla.

Musical score for the Viola (Vla.) part, shown in a single staff with a treble clef and a 2/6 time signature. The notation includes a melodic line with notes and rests. A dynamics marking of *ppp* is present at the end of the staff. A box with the letter 'K' is positioned above the staff.