

# XIV Canzon (V70)

Paul Peuerl 1570-after 1625  
Modified for VRKaA, C. Moskowitz, 5/11

Musical score for Soprano Recorder, Tenor Dave, Tenor Nona, Great Bass, Violin, and Viola. The score is in common time (C) and B-flat major. The Soprano Recorder part begins with a melodic line. Tenor Dave and Tenor Nona have rests, with Tenor Dave's part starting later. Great Bass has a whole rest. Violin and Viola have rests, with the Violin part starting later. Annotations include "(Entry Alto)" and "(Entry Vln)".

Musical score for Soprano Recorder, Tenor Dave, Tenor Nona, Great Bass Recorder, Violin, and Viola. The score is in common time (C) and B-flat major. The Soprano Recorder part begins with a melodic line. Tenor Dave and Tenor Nona have rests, with Tenor Dave's part starting later. Great Bass Recorder has a whole rest. Violin and Viola have rests, with the Violin part starting later. Annotations include "(Vla enters)", "(Entry Vla)", and "(Entry Vln)".

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11

Musical score for measures 11-15. The score is in G minor (one flat) and 3/4 time. It features six staves: S. Rec. (Soprano Recorder), T. Dave (Trumpet), T. Nona (Trumpet), G. B. Rec. (Bass Recorder), Vln. (Violin), and Vla. (Viola). The S. Rec. part begins in measure 11 with a rest, then enters in measure 12 with a melody marked *mf*. The T. Dave and T. Nona parts play a rhythmic pattern of eighth notes. The G. B. Rec. part has a rest until measure 14, then enters with a melody. The Vln. and Vla. parts provide harmonic support, with the Viola marked *mp* in measure 15.

16

Musical score for measures 16-20. The S. Rec. part has a rest until measure 16, then enters with a melody. The T. Dave and T. Nona parts continue their rhythmic patterns. The G. B. Rec. part continues its melody. The Vln. and Vla. parts provide harmonic support, with the Viola marked *mp* in measure 16.

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21

Musical score for measures 21-25. The score is in G minor (one flat) and 3/4 time. It features five staves: S. Rec., T. Dave, T. Nona, G. B. Rec., and a string pair (Vln. and Vla.).  
- **S. Rec.:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **T. Dave:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **T. Nona:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **G. B. Rec.:** Starts with a quarter rest, followed by a half note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.  
- **Vln.:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **Vla.:** Starts with a quarter rest, followed by a half note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.  
- **Dynamic:** *mf* is indicated below the S. Rec. staff at measure 21 and below the G. B. Rec. staff at measure 25.

26

Musical score for measures 26-30. The score continues from the previous system in G minor and 3/4 time.  
- **S. Rec.:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **T. Dave:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **T. Nona:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **G. B. Rec.:** Starts with a quarter rest, followed by a half note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.  
- **Vln.:** Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.  
- **Vla.:** Starts with a quarter rest, followed by a half note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.  
- **Dynamic:** *mf* is indicated below the S. Rec. staff at measure 26.

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32

Musical score for measures 32-35. The score is in G minor (one flat) and 3/4 time. The instruments and their parts are: Soprano Recorder (S. Rec.), Tenor 1 (T. Dave), Tenor 2 (T. Nona), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder and G. Bass Recorder play a rhythmic pattern of eighth notes. The Tenor 1 and Tenor 2 parts have rests in measures 32 and 33, then enter in measure 34. The Viola part has rests throughout. The Violin part has rests in measures 32 and 33, then enters in measure 34 with a melodic line. Dynamics include *mf* and *mp*. A sharp sign is present above a note in measure 34.

36

Musical score for measures 36-39. The instruments and their parts are: Soprano Recorder (S. Rec.), Tenor 1 (T. Dave), Tenor 2 (T. Nona), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder and G. Bass Recorder continue their rhythmic patterns. The Tenor 1 and Tenor 2 parts have rests in measure 36, then enter in measure 37. The Viola part has rests throughout. The Violin part has rests in measures 36 and 37, then enters in measure 38 with a melodic line. Dynamics include *p* and *mp*. An annotation "(Entry Vla)" with an arrow points to the start of the Viola part in measure 38.

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40

Musical score for measures 40-45. The score is in G minor (one flat) and 3/4 time. It features six staves: S. Rec., T. Dave, T. Nona, G. B. Rec., Vln., and Vla. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). A crescendo hairpin is present in the S. Rec., T. Dave, and G. B. Rec. staves, starting at measure 40 and ending at measure 45. The Vln. staff also has a crescendo hairpin starting at measure 40 and ending at measure 45. The Vla. staff has a crescendo hairpin starting at measure 40 and ending at measure 45.

S. Rec. *f* *mp*

T. Dave *f* *mp*

T. Nona *f* *mp*

G. B. Rec. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

46

Musical score for measures 46-51. The score is in G minor (one flat) and 3/4 time. It features six staves: S. Rec., T. Dave, T. Nona, G. B. Rec., Vln., and Vla. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The S. Rec. staff has a *f* dynamic at measure 46 and a *mp* dynamic at measure 51. The T. Dave staff has a *f* dynamic at measure 46 and a *mp* dynamic at measure 51. The T. Nona staff has a *f* dynamic at measure 46 and a *mp* dynamic at measure 51. The G. B. Rec. staff has a *f* dynamic at measure 46 and a *mp* dynamic at measure 51. The Vln. staff has a *f* dynamic at measure 46 and a *mp* dynamic at measure 51. The Vla. staff has a *f* dynamic at measure 46 and a *mp* dynamic at measure 51. The word "Dave" is written in the T. Nona staff at measure 46.

S. Rec. *f* *mp*

T. Dave *f* *mp*

T. Nona *f* *mp*  
Dave

G. B. Rec. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

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52

S. Rec. Tutti

T. Dave Tutti *f*

T. Nona Tutti *f*

G. B. Rec. Tutti *f*

Vln. Tutti

Vla. Tutti *f*

56

S. Rec. Tutti Listen for strings.

T. Dave Tutti *p* Listen for strings.

T. Nona Tutti *p* Listen for strings.

G. B. Rec. Tutti *p* Listen for strings.

Vln. Tutti Bring out.

Vla. Tutti *mf* Bring out.