

Terra Seca

Dudu Maia

♩ = 95



Bandolim

Intro

Am7 D7 G

Band.

5 C F#° B7 B°

9 E7 Am7 D7 G

13 C F#° B7 To Coda Em

17 **A** Em Em A7 Em

21 Em C D7 G

25 G F#° B7 Em

29 Em/D C B7 Em

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and an 'Intro' section for the Bandolim. The main body of the score is for the Band, with measures numbered 5 through 29. Chords are indicated above the notes. A section starting at measure 17 is marked with a boxed 'A' and a double bar line, indicating a first ending. The score concludes with a double bar line at measure 29.

B
33 A7 Em7 A7 Em7
Band.

37 A7 Em7 A7 Em7
Band.

C
41 C D/C C D/C
Band.

45 C D/C C D/C
Band.

A2
49 Em Em A7 Em
Band.

53 C D7 G G
Band.

57 F#° B7 Em Em/D
Band.

61 C B7 D.S. al Coda Em
Band.

65 Fine
Band.