

# Juruba

♩ = 103

Choro sambado

Dudu Maia

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. The score includes first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. The piece concludes with a final cadence.

Chords: D, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, Gm<sup>6</sup>, D, Bm, A<sup>7</sup>, D, F#<sup>7</sup>, Bm, E<sup>7</sup>, A, E<sup>7</sup>, A, A<sup>7</sup>, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, D<sup>7</sup>, G, Gm<sup>6</sup>, D, Bm, A<sup>7</sup>, 1. D, 2. D, F#<sup>7</sup>, Bm, 1. D, 2. D, D.S. al Coda

# Juruba

Dudu Maia

⊕ *Coda*

D D7 G E7 Am D7

G D7 G E7 Am D7 G

G E7 Am B7 Em G7

C C#dim Bm E7 Am D7

1. G D7

2. *D.S. al Fine* G A7