
Dawn Marie Wolski

Soprano



Soprano Dawn Marie Wolski's lyric coloratura has been hailed as "exquisite" (Opera News), "...with an elegance that produced chills" (Stamford Advocate), "musically compelling and extremely precise in rhythm and pitch — all with a divine, velvety tone" (Free Times) and "ravishing, all the way up to a crystal clear high D" (Classics Today). Engagements from the 2013-2014 season featured Ms. Wolski in performances of Gilda in *Rigoletto* under the baton of Andrew Bizantz, as well as Mabel in *Pirates of Penzance*, Zerlina in *Don Giovanni*, Naiad in *Ariadne auf Naxos*, soprano soloist in Faure's *Requiem*, John Tavener's *Song of the Angel* and *Akhmatova Songs*, Bach's *Cantata No. 202* ("Wedding") and *Cantata No. 51* ("Jauchzet Gott"), Haydn's *Missa in Angustiis* ("Lord Nelson"), in a concert of Baroque arias for Soprano, Trumpet, and Chamber Orchestra, as well as her annual in-home recital series in collaboration with Maestro Eckart Preu. Upcoming Appearances will find Ms. Wolski as Euridice in Gluck's *Orpheus and Euridice* with Opera Idaho, as soprano soloist in the Brahms *Requiem* with the Palouse Choral Society, and Mahler's *Symphony No. 4* and Mozart's "Vorrei spiegarvi, oh Dio" with the Whatcom Symphony Orchestra.

A versatile performer, she has also been seen at the notable Folger Shakespeare Theater in Washington, D.C. and recently returned to the professional acting stage in Deborah Zoe Laufer's comedy *Sirens*, to rave reviews. Other career highlights that are less known to her classical audiences include international awards for her rendition of the beloved anthem "Wo ai ni Zhongguo" on Chinese National Television, watched by tens of millions of viewers. Ms. Wolski also served two enlistments in U.S. Army where she performed with the London Symphony, Boston Symphony, National Symphony, and Cincinnati Symphony, as well as shared the stage with such names as Julie Andrews, Wayne Brady, Wynonna Judd, Michael Peterson, Aaron Tippin, Pam Tillis, and Chris Isaak, not to mention several U.S. presidents. She has recorded for Albany Records.

