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LEANING
Words & music by Elisha A. Hoffman & Anthony J. Showalter. Public Domain.
This arrangement by Kevin Boese & Philip Janz.
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Intro
B7 Aopen5 A#open5
                    B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup>
                                         Aopen5 A#open5
                                                          B^7 E^7 B^7 E^7 (B D)
                                                                                  A B)
Verse 1
                        E7
what a fellowship, what a joy divine
                         C#m<sup>7</sup>
                                    F#
Leaning on the everlasting arms
                         E7
what a blessedness, what a peace is mine
                                           Aopen5 A#open5
                                F#
                          C#m<sup>7</sup>
Leaning on the everlast-ing arms
Chorus 1
              E7
  B<sup>7</sup>
  Leaning, leaning
                                     F#
                G#m
                             C#m<sup>7</sup>
  Safe and secure from all alarms
               E7
  Leaning, leaning
  B F#/A#
                               C#m<sup>7</sup> F#
                                               (D
                                                     B A)
  Leaning
               on the everlast-ing arms
Verse 2
                             E7
Oh, how sweet to walk in this pilgrim way
                                    F#
B<sup>7</sup>
         G#m
                         C#m<sup>7</sup>
Leaning on the everlasting arms
                              E7
Oh, how bright the path grows from day to day
                                             Aopen5 A#open5
                           C#m<sup>7</sup> F#
Leaning
            on the everlast-ing arms
Chorus 2
              E7
  B<sup>7</sup>
  Leaning, leaning
                 G#m
                             C#m<sup>7</sup>
                                     F#
  Safe and secure from all alarms
```

vocal solo B7 E7 B7 E7 A A#

C#m<sup>7</sup> F#

on the everlast-ing arms

Aopen5 A#open5

E7

Leaning, leaning

B F#/A#

Leaning

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Guitar Solo B^7 E^7 B F^{\#}/A^{\#} G^{\#}m C^{\#}m^7 F^{\#}
                                                     ∆open5
Verse 3
B<sup>7</sup>
                            E7
What have I to dread, what have I to fear
         G#m
                         C#m<sup>7</sup>
Leaning on the everlasting arms
B<sup>7</sup>
I have blessed peace with my Lord so near
                                             Aopen5 A#open5
Leaning on the everlast-ing arms
Chorus 3
  B<sup>7</sup>
               E7
  Leaning, leaning
                             C#m<sup>7</sup>
                 G#m
  Safe and secure from all alarms
  B<sup>7</sup>
               E7
  Leaning, leaning
  B F#/A#
               G#m
                               C#m<sup>7</sup> F#
                                          B (D B A B D E D B A B - starts on 2+)
  Leaning
               on the everlast-ing arms
Chorus 4
               E7
  B<sup>7</sup>
  Leaning, leaning
                 G#m
                             C#m<sup>7</sup>
  Safe and secure from all alarms
               E7
  Leaning, leaning
  B F#/A#
                               C#m<sup>7</sup> F#
               G#m
  Leaning
               on the everlast-ing arms
Tag
  B F#/A#
                G#m
                               C#m<sup>7</sup> F#
  Leaning
               on the everlast-ing arms
                                               Aopen5 A#open5
                              C#m<sup>7</sup>
               G#m
                                                                  В
  Leaning
               on the everlast-ing arms
```