



Nigh

For Solo Piano

Composed by
Dawson Dowdy

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Duration: Approximately 6'20"

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Dramatic ♩=100

ff *accel.* *rit.* *a tempo*

Ped. * *Ped.* *

5

p *f*

Ped. *

8

f

Ped.

11

3

Ped.

14

fff *p* *agitato*

* *Ped.* * *Ped.* *

Nigh

18

mp *f* *pp*

Lea. * Lea.

22

mp *f* *pp*

Lea. * Lea.

26

mp *f*

33

agitato mp *f*

* Lea. * Lea.

36

Lyrally $\text{♩} = 65$

p *ff* *mf*

let ring
Lea.

Nigh

39

p

* Ped. *

42

mp *p* *pp*

rit.-----

Ped. * Ped. *

47

mp *f*

a tempo

Ped. * Ped.

50

f

* Ped.

52

mp

* Ped.

Nigh

54

mf

* *Leg.*

rit.

56

p *mf*

* *Leg.* * *Leg.* *

61

a tempo

f

Leg. * *Leg.* * *Leg.* * *Leg.*

64

mp *f* *pp*

Leg. * *Leg.*

rit.

68

mf *f*

* *Leg.* * *Leg.*

Nigh

71 ♩=100

Musical score for measures 71-73. The piece is in 4/4 time with a tempo of 100. The right hand features a melodic line with slurs and triplets, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*. The word *Leg.* is written below the left hand.

Musical score for measures 74-76. The right hand continues with slurs and triplets. The dynamic marking changes to *f*. The word *Leg.* is written below the left hand, flanked by asterisks.

Musical score for measures 77-79. The right hand features slurs and triplets. The dynamic marking is *f*. The word *Leg.* is written below the left hand, with an asterisk at the end of the system.

Musical score for measures 80-82. The right hand has a more complex melodic line with slurs and triplets. The dynamic marking is *mp*. The word *Leg.* is written below the left hand, with an asterisk at the end of the system.

Musical score for measures 83-85. The right hand features slurs and triplets. The dynamic marking is *f*. The word *Leg.* is written below the left hand, flanked by asterisks.

Nigh

86

p

Reo

89

f

*

92

Reo

94

fff *f*

Reo

♯

97

f *ff*

* Reo * Reo *

Nigh

100

mf

Leg. *

103

p *f*

Leg. * *Leg.*

106

subito p

* *Leg.*

109

f

* *Leg.*

112

mf

* *Leg.* *

Nigh

115

rit.

f

Ped. * *Ped.*

118

f

* *Ped.*

121

a tempo

mp *ppp* *pp*

* *Ped.*

125

mf *f*

* *Ped.*

132

fff

let ring

* *Ped.*