

The Recording Process

Here's to My came together after a lot of hours and several different recording sessions. I spent a lot of time with Fred at Mark Custom over the past year and a half. I'm lucky he's such a cool guy, or it probably wouldn't have been as fun as it actually was.

The first session was after I won Hard Rock Rising. I was so excited to use my 10 hours of free recording time to FINALLY start recording an album. I had high hopes and was so ready to go. Over 2 days, we recorded Tonight, I Don't Want to (Fall in Love), Slow Down and Rock Me. I was still kind of new to the recording process, so it was slow work, but I couldn't be happier with the results.

After that, I moved to Massachusetts, which made recording in Western New York a little tricky. I kept scheduling times to record, and then I was forced to cancel because of circumstances out of my control. At long last I got the chance to visit home and record... Aaand of course I was sick. I lost my voice completely, but I was determined to get something done. We pounded out 7 or 8 piano tracks but there was no way I was able to sing.

Fast forward to August of 2016. I'll be damned if I don't finish soon. I was just dying to get this music out to the world! Thankfully, we had 3 SUPER productive days and we blew through the rest of the songs. Listening to Fred mix the final songs, I had butterflies in my stomach; It was really happening. I was releasing an album.

It took a while, but I can't complain. If anything, spreading it out was good. I was able to tweak my track listing and really choose my best songs. The timing also made a huge difference in my personal confidence - at the beginning, I was new to recording and was an over the top perfectionist. After over a year, I'd grown as a musician and as a person. I learned to embrace the imperfections that make me, me. I was infinitely more comfortable with my voice and music, and it made recording that much more rewarding. I wanted an album that shows my music in a raw and honest way, just like what you see at a live show. And I think that's what I got!