

JESUS

♩ = 174

E♭

Fm7/E♭

B♭sus4

B♭

Piano

Piano

Piano

Let me wash your feet so you're clean for the meal, Nadi, can you pass me the

PETER

JESUS

E♭(add9)

E♭

A♭

B♭

B♭sus4E♭

Fm7/E♭

A♭

Pno.

Pno.

Pno.

towels?

This isn't right; it should be me who washes you. I have

13

B \flat sus4 *B \flat* *E \flat* *A \flat* *B \flat* *E \flat*

Pno.

come so that I may serve you. Glad you're all here, you all

Pno.

Pno.

19

Fm9/E \flat *A \flat* *B \flat sus4* *B \flat* *Fm(add9)* *Fm*

Pno.

have a place in my heart Tonight, this food will be something different.

Pno.

Pno.

24 Fm7 Bb Fm Ab/Bb Bb

Pno.

Blessed are you, adonai our God, ruler of the world, creator of the fruit of the vine.

Pno.

Pno.

31 Gb Abm7/Gb B

Pno.

This is my body, that is given up for you

Pno.

Pno.

35

Pno.

Db sus4 Db Gb(add9) Gb B Gb

Trust in God and sing Hal- le- lu- jah. This is my blood

Pno.

Pno.

40

Pno.

Abm7/Gb Db sus4

which is poured out for you, Trust in God and sing

Pno.

Pno.

44

Pno.

Pno.

Pno.

Halle lu- jah.

Db

Ab/Bb

Bb

Eb

Eb

3

50

Pno.

Pno.

Pno.

Ab

Ab/Eb

Bbsus4

Bb

7

54

Pno.

$E\flat(\text{add}9)$ $E\flat$ $A\flat$ $A\flat$ $B\flat$ $B\flat\text{sus}4$ $E\flat$

57

Pno.

$E\flat(\text{add}9)$ $E\flat$ $Fm7$ $A\flat$ $A\flat$ $B\flat\text{sus}4$

Trust not in man, his strength cannot avail Trust in God

61

Pno.

Fsus4 B \flat Cm B \flat /D E \flat A \flat (add9)

and sing hallel- u - jah.

66

Pno.

A \flat E \flat B \flat E \flat A \flat

Trust in me and sing Hal- lelu- jah

70

Pno.

Fm7 Eb Fm7 Eb Bbsus4 Eb Ab AbMaj9 Ab

Pno.

Pno.

74

Pno.

Eb Eb Bbsus4 Bb Gm Eb

Pno.

Pno.

83

The image shows a musical score for piano, measures 83-85. The score is written for a grand piano (Pno.) and consists of four staves. The first two staves are grouped together with a brace on the left and are in bass clef. The third and fourth staves are also grouped together with a brace on the left and are in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 83, the bass clef staves have a half note chord (F2, B-flat1) with a slur and a fermata. The treble clef staves have a whole rest. In measure 84, the bass clef staves have a half note chord (F2, B-flat1) with a slur and a fermata. The treble clef staves have a whole rest. In measure 85, the bass clef staves have a half note chord (F2, B-flat1) with a slur and a fermata. The treble clef staves have a whole rest. The score ends with a double bar line.